

Liao Si

Position: Assistant Professor

Faculty: Faculty of Law

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Teaching and Research Areas:

Civil Law, Intellectual Property Law

Academic Qualifications

2018 - 2021	PhD / Macau University of Science and Technology
2015 - 2018	LLM / Zhongnan University of Economic and Law
1991 - 1995	LLB / Shenzhen University

Teaching Experience

Present Assistant Professor / Faculty of Law / Macau University of Science and Technology 2021 – 2022 Associate Research Fellow / Department of Social Science / Shenzhen University

Working Experience

2016 - 2021	Attorney-at-Law / Guangdong Guanghe Law Firm
2013 - 2015	Lawyer / Beijing Zhongyin Law Firm (Shenzhen Branch)
2010 - 2012	Assistant Judge / IP Court of Shenzhen Intermediate People's Court

Representative Publications

- (i) Monograph
- 1. Liao S., The Study on the Legal Issues of Slavish Imitation, Beijing: Law Press, 2022 (forthcoming).
- (ii) Journal Articles
- 2. Liao S., On the Composition of Originality and the Copyright Ownership of Artificial Intelligence Creation, 2 Journal of Northwest University for Nationalities (Philosophy and Social Science Edition), 79 (2020).
- 3. Liao S., On the Trade Secret Protection Mode of Personal Information and the Remedies, 5 Journal of China Three Gorges University (Humanities and Social Science), 89 (2019).
- 4. Liao S., On the Legal Nature and Regulation Path of the Network "Text-washing", 2 Yancheng Institute of Technology (Social Science Edition), 24 (2019).
- 5. Liao S., On the Predicament of Rights Defending and the Sense of Rational Respect for the Intellectual Property Right in the Animation Industry: From the Perspective of the "Autobot" Case, 3 Journal of Xihua University (Philosophy and Social Science Edition) 19 (2019).

- 6. Liao S., On the Copyright Issues of the Ownership of Moral Rights in the Contract of Commissioned Works, 5 Journal of Shanghai University of Political Science and Law (The Rule of Law Forum) 111 (2016).
- 7. Liao S., Public Domain and Indigenous Heritage: The Conflicts between Intellectual Property Right and Human Right Reading Indigenous Heritage and Intellectual Property: Genetic Resources, Traditional Knowledge and Folklore, 4 Journal of Post-graduate Students of ZUEL 121 (2016).
- 8. Liao S., On the Determination of the Originality Standard of Cartoon Creation in the Sight of "Shipwrecking Style" Incident: the Rethinking of the Proposition "Cartoon is the Work of Visual Art", 7 Electronics Intellectual Property 45 (2016).
- 9. Liao S., Study on the Causes of the Emergence and Prosperity of Xiangshan Sanzao Salt Farm of Guangdong in Qing Dynasty. Salt Industry History Research (forthcoming).
- (iii) Conference Papers
- 10. Liao S., The Realistic Dilemma of Administrative Enforcement of Intellectual Property and Improvement: A Practical Sight Based on the Nature of Administrative Enforcement of IP Law within the Limitation of the Protection of the Public Interest, 2016 Hubei Law Society and Hubei Intellectual Property Law Annual Conference.
- (iv) On-line Articles
- 11. Liao S., On the Legal Regulation of Copyright of "ACG Cosplay" Legal Nature, Fair Use Issues and the Risks of Infringement, in WeChat Official Account "Guanghe Lawyer", 20 October 2017.

Research Projects

- 1. The Theory of Intellectual Property System with Chinese Characteristics (11&ZD076), sponsored by China's National Social Science Foundation. (Contributor, 2015-2017)
- 2. On the Feasibility of IP Protection of Personal Information Security (2016Y1506), sponsored by Zhongnan University of Economics and Law. (Project leader, 2016-2018)
- 3. Research on the Collation and Study of Salt Cultural History in Lingnan Region during the Qing Dynasty (20BZS123), sponsored by China's National Social Science Foundation. (Major contributor, 2021-2022)

Professional Qualifications and Awards

- 1. Certificate of the Legal Profession Qualifications of China
- 2. License of Chinese Lawyer
- 3. Certificate of Performance Agent Qualifications of China