

CURRICULUM VITAE



Personal Particulars

Name Sunny Chen, Beini
Sex Female
Date of Birth September 12, 1979
Contact 86 -13910902552
supersunnychen@163.com supersunnychen@gmail.com
Nationality China Peking

Education

Doctor degree Beijing Film Academy
2010-2013 Department of Director

Master degree The Chinese University of Hong Kong
2007-2008 Master of Arts in Journalism

Master degree Hong Kong Baptist University
2003-2006 Master of Fine Arts in Cinema, TV and Digital Media

Bachelor degree Communication University of China
Undergraduate Director Of Art in Cinema and Television
1997-2001

Teaching Experience

From Sep 2013 Hong Kong Baptist University , Assistant Professor

《World Film Appreciation》

	《Film, Television, New Media and Globalization》 《Graduate Seminar on Hong Kong Television》 《Film History》
Sep 2010—Jun 2013	Beijing Film Academy, Part-Time Lecturer 为研修班教授：《导演艺术》 《影视导演创作》等两门课程。
Apr 2007 — Oct 2010	Beijing Normal University ·Hong Kong Baptist University United International College , Assistant Professor CTV 《Film and Television Directing》 《Television Studio Production》 《Analyzing Fine Works of Cinema and Television》 《History and Aesthetics of the Chinese Cinema》 《Hong Kong and Taiwanese Cinema》 《Principles of Photo-imaging》 《Television and Chinese Society》 《Final Year Project》
Sep 2004 — Sep 2005	HKBU Schools of Communication CTV, TA 教授：《电视厂棚制作》 《世界电影史及电影理论思潮》等两门课程。
Jul 2001 — Jan 2004	After getting the bachelor degree, stayed in art college, Communication University of China to teach in Director Apartment 教授：《影视表演》 《影视精品赏析》 《表演——观察生活练习及小说改编片段练习》等课程。

Working Experience

Sep 2017 — Now	Documentary Film 《Fly Over CHINA》 Director 拍摄中——
Mar 2017 — Now	Documentary Film 《listen to the fears and love of the Chinese》 Writer/ Director 后期制作中——
Dec 2016 — Now	The Film 《How I Became a Professional E-Sports Player》 Writer 拍摄中——
Aug 2016 — Dec 2016	The Modern drama 《Love is Not Blind》 Executive Director

Jan 2016 — Nov 2016	The Film 《The, Love》 后期制作中——	Writer
Nov 2015 — Mar 2016	The Film 《Life-Gate》 宣发中——	Executive Director
May 2015 — Sep 2015	The Film 《Love Forever》 此电影为2015年第24届金鷄百花电影节开幕电影 荣获第24届“金鷄百花电影节民族影展特别贡献奖”	Director
Nov 2014 — Now	Digital Film 《We Are Friends》	Co-Writer / Director
Dec 2014 — Apr 2015	Film 《Men of Sacrifice》	Writer
Oct 2014 — Dec 2014	Digital Film 《Blurred Love》	Co-Writer / Director
Mar 2014 — OCT 2014	Digital Film 《Two 1/2 Weeks》	Co-Writer / Executive Director
Sep 2012 — Jul 2014	RTHK TV documentary Outsourcing 《丈量亚洲的脚步—苦难与理想》 / Executive Producer / Director	
Jul 2010 — Oct 2010	TV drama program 《三十而嫁》 /	Co-Scriptwriter
May 2010	Hong Kong Arts Development Council (ADC) / 《A Tale of Two Cities》	Scriptwriter
Nov 2006 — Sep 2007	Global Media Group (Asia Hong Kong) Ltd. /	Film Producer
Sep 2006 — Dec 2006	China Film Group Corporation & See Corporation Limited 《欣月童话》 / Writer	
Feb 2006 — May 2006	CCTV Movie channel Outsourcing Telecine 《Irene and “Chou Bao”》 / Writer / Director	
Jan 2006 — Feb 2006	RTHK TV drama Outsourcing 《少女满满的心事》 of 《少年不知愁滋味》 / Writer / Director To take part in The Moscow International Film Festival held for Moscow International Film school and nominated	
Oct 2005 — Dec 2005	RTHK TV drama Outsourcing 《你是我妹仔》 of 《少年不知愁滋味》 / / Director	Writer

May 2005 — Sep 2005	《The Exam》 has been nominated for Screenplay at the 19 th Tokyo International Film Festival / Writer
Dec 2004 — Feb 2005	RTHK TV drama Outsourcing 《爸爸，请读懂我的信》 of 《十封信》 / Writer / Director
Oct 2004 — Jan 2005	Shooting documentary film for Yan Chai Hospital to a vice houses of respect for the aged / Director
Aug 2004	Shooting documentary film for Hong Kong commonweal association for the sport / Director
Dec 2003 — Feb 2004	RTHK drama Outsourcing 《爱心连线》 of 《爱在瘟疫蔓延时》 / Writer/ Assistant Director
May 2003 — Jul 2003	CCTV 《梦想剧场》 Channel / Director
Jul 2001 — Sep 2001	Drama 《Just A Woman》 / Writer / Assistant Director
Sep 2000 — Mar 2001	CCTV 《综艺大观》 Channel / Writer
Jul 2000 — Sep 2000	Shooting documentary film 《无声的河》 / Director

Awards

Sep Year 2015

The Film
《Love Forever》

Director
The opening film of 24th Golden Rooster and Hundred Flowers Film Festival

Awards :“24th Golden Rooster and Hundred Flowers Film Festival The National Film Festival special contribution”

Sep Year 2010

Drama Short Film
《A Tale of Two Cities》

Writer
The 5th Fresh Wave Short Film Competition
Awards :“Best Film”
China International (King Bonn) New Media Shorts Award

Awards :“Excellent photography”
Nomination :“Best Shorts”

		<p>THE 16th INTERNATIONAL FILM AND TV SCHOOL FESTIVAL LODZ POLAND</p> <p>XXXI Moscow Russia “VGIK” INTERNATIONAL STUDENT FESTIVAL-INTERNATIONAL FILM COMPETITION</p> <p>The 8th Global Chinese University Student Film and TV Festival Awards</p> <p>The Reel Experience Training Programme 2010</p>
Year 2006	Short Film For Graduate 《North World》	<p>Director/ Writer/ Photographer / Editor</p> <p>Exhibiting at VGIK Moscow International Film school the 26th Moscow Student Film Festival</p> <p>Won 1st Prize in the 2nd Philippine Women's International Film and Video Competition</p>
Year 2006	Film 《The Exam》	<p>Writer</p> <p>It has been nominated at the 19th Tokyo International Film Festival</p> <p>Nominated at Hong Kong International Film Festival, 2008</p>
Year 2002	Feature Film 《Just A Woman》	<p>Writer / Editor</p> <p>Nominated in Hong Kong"电影神话" Short Film and Play Competition</p> <p>Exhibiting at International Rotterdam Film Festival</p> <p>Exhibiting at Portugal AVANCA Festival</p> <p>Exhibiting at Asia-America International Film</p>

Published Papers

Chen Beini, 2013. “The Skill of Adaptation from Literature to Film” , in Contemporary Cinema, Vol.5.

Chen Beini, 2013. “Film Adaptation Techniques: taking The Ghost Writer (2010) and The Girl with the Dragon

Ph.D. Thesis “The depiction of contemporary lives in Eastern European films from 1950 to 1980” was ranked

Skills

- Film History: Chinese Film History; Hong Kong Film History; World Film History
 - Film Theory: Classical Film Theories; Contemporary Film Theories
 - Film and television: the audio-visual language
 - Narrative in the Film and television: Emotions, atmosphere, rhythm and structure
 - Camera language: lens and related rules
 - Film Editing: style and narrative
 - Mise-en-scene: moving shots and long take
 - The Space and Time in Films: narrative
 - Film directors: genre, style and developments
 - Actor 's faithfulness and truthful expression
 - The difference between performances on stage and in front of camera lens and related procedure
 - The cooperation between the director and staff of other departments of film shooting, like photographers, art-designers, actors and editors.
 - The communication between contemporary directors, independent productions and commercial film financing and ways of film production
 - Professional producers: how to organize a film project from idea to planning, scriptwriting, shooting, promoting and marketing.
 - Hong Kong film and film history; Hong Kong film and globalization
-