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學歷

2012 - 2018 香港中文大學 / 傳播學 / 博士學位

2010 - 2012 北京師範大學 / 廣播電視藝術學 / 碩士學位

2006 - 2010 北京師範大學 / 影視學 / 學士學位

教學經驗 現職

澳門科技大學 / 人文藝術學院 / 助理教授

學術成果

期刊文章

李昊，孔令旗（2023）. 從唐探宇宙看多元文化融合中的趨同、偏離與共振. 電影評介, 特發.
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Lei, G., Chao, Su., & Hao, L. (2018). Issue involvement, News attention, Knowledge, and Third person effect of Mainland China's anti-corruption Movement. *Communication Quarterly*. Chinese version can be retrieved from: https://news.mingpao.com/pns/dailynews/web_tc/article/20160122/s00012/14533987_29893

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書籍篇章

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會議論文

李昊. (2022). 香港影人的現實關顧和影像記敘. 論文發表於2022中國電影美學年會「中國電影的未來與美學」. 中國電影資料館和陝西師範大學聯合舉辦, 西安, 中國.

Hao, L. (2019). Casting woman-older romance in China: The cases of May-December Love series. Paper presented at the international conference 「Labouring creativity in the global context: cultural work in Asia and Beyond」 held by University of Amsterdam, Hong Kong Baptist University and Beijing Normal University, Beijing, China.

Hao, L. (2016). Creating Male Cinderella: an ethnographic study of the male Cinderella phenomenon on the small screen in Mainland China. Paper presented at the international conference 「You must create」 held by Hong Kong Baptist University, HK.

Lei, G., Chao, Su., & Hao, L. (2016). Issue involvement, News attention, Knowledge, and Third person effect of Mainland China's anti-corruption Movement. Paper presented at the annual conference of the International Communication Association, Fukuoka, Japan.

Hao, L. (2015). Wedding imagination in contemporary Beijing. Paper presented at the annual conference of Asian popular cultural studies association, Kobe, Japan.

Hao, L. (2014). The comparative study of Male Cinderella on the small screen in East Asia. Paper presented at the biennial conference of world cultural studies association, Tampere, Finland.

Yan, L., & Hao, L. (2013). Impacts of Lifestyles, Trust, Motivation, Offline Shopping Benefits and Satisfaction on Online Shopping Behavior. Paper presented at the annual conference of the International Association for Media and Communication Research, Dublin, Ireland.

工作經驗

2019-至今 澳門科技大學人文藝術學院

所教課程

傳播學理論

電影全球化

新聞學概論

跨文化傳播

劇本寫作

中國電影史

媒介管理

認識香港電影

性別媒體和中國

華語電影中的文化和社會