

# Peng LIU Ph.D.



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## Teaching and Research Areas:

Modern/Contemporary Art; Visual  
Studies; Cultural Studies; Fashion Studies;  
Museum Studies; Architecture Humanity

## Academic Qualifications

2011 - 2016 Ph.D. / Visual Art / Curtin University, Australia  
2009 - 2010 Master / Visual Art / Curtin University, Australia  
2006 - 2007 Bachelor / Teaching / University of Tasmania, Australia  
2002 – 2005 Bachelor / Fine Arts / University of Tasmania, Australia

## Teaching Experiences

2017 - Present Assistant Professor / Faculty of Humanities and Arts / Macau University  
of Science and Technology, Macau  
2016 - 2017 Post-doc / School of Design and Art / Curtin University, Australia  
2016 Researcher / Department of Culture and the Arts / Western Australia  
Government, Australia

## Academic Research

ORCID: <https://orcid.org/0000-0001-5087-2112>

## Monography:

Sikarskie, A, Liu, P. and Lan, L. 2022. *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.

<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

**Selected peer-reviewed journal articles and book chapters:** \*Corresponding author  
Lan, L. and **Liu, P.\*** 2023. “Exhibiting fashion on heritage site”. Forthcoming.

Lan, L. and **Liu, P.\*** 2023. “Changing identity in Chinese fashion”. Forthcoming.

**Liu, P.** 2022. “Weather as medium: exploring bodily experience in the heritage space under light, air and temperature”. *The Journal of Architecture* Vol. 27 No.2. Routledge, U.K.

**Liu, P.** and Lan, L. 2022. “Exploring the Relationship Between Fashion Brands, Culture Idols and Fans: The Power of Naming as Market Strategy”, in *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.

<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

**Liu, P.** and Lan, L. 2022. “Capitalizing Yaoi/Danmei Fans: Fashion Brands and Male Popular Culture Idols as Brand Ambassadors in the Chinese Fashion Market”, in *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.

<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

**Liu, P.\*** and Lan, L. 2021. “Museum as multisensorial site: story co-making and the affective interrelationship between museum visitors, heritage space, and digital storytelling”. *Museum Management and Curatorship* Vol. 36 No.04. 403–426. Routledge, U.K. <https://doi.org/10.1080/09647775.2021.1948905>

**Liu, P.\*** and Lan, L. 2021. “Bodily changes: The castration as cultural and social practice in the space of the Forbidden City”. *SAGE Open* Vol. 11 No.03. 1–12. SAGE, U.K. <https://doi.org/10.1177/21582440211040772>

**Liu, P.** and Lan, L. 2020. “Constructing an affective retail space: bodily engagement with a luxury fashion brand through spatial and heritage storytelling”, in *Storytelling in Luxury Fashion Marketing: Visual Culture and Digital Technology*, ed. A. G. Sikarskie, 157–173. Routledge, U.S.A.

<https://www.taylorfrancis.com/books/e/9781003022794/chapters/10.4324/9781003022794-13>

**Liu, P.** 2020. “Body in the Forbidden City: embodied sensibilities and lived experience in the affective architecture”, in *Affective Architectures: More-than-representational Geographies of Heritage*, ed. J. Micieli-Voutsinas and A. M. Person, 120-139. Routledge, U.S.A.

<https://www.taylorfrancis.com/books/e/9780429055737/chapters/10.4324/9780429055737-7>

**Liu, P.** 2018. “Walking in the Forbidden City: embodied encounters in narrative geography”. *Visual Studies* Vol. 33 No.02. 144–160. Routledge, U.K. <https://doi.org/10.1080/1472586X.2018.1470477>

Lan, L. and **Liu, P.** 2018. “Clothing and body: case studies in ‘Slow Fashion’ in fashion education”, in *Engaging with Fashion Perspectives on Communication, Education & Business Exploring*, ed. N. McCreesh, 163-175. Brill, Netherlands. <https://brill.com/view/book/edcoll/9789004382435/BP000013.xml>

**Liu, P.** 2015. “Cultural Technique in Creative Practice – exploring the cultural embodiment in the movement of my body in studio space”, in ‘technique’ *A Journal of Media and Culture (M/C Journal)* Vol. 18 No.2. Queensland University of Technology, Australia. <https://doi.org/10.5204/mcj.959>

**Liu, P.** 2014. “The impact of space upon the body in the Forbidden City: From the perspective of art”, in *Body Tensions: Beyond Corporeality in Time and Space*, ed. K. Buccieri, 23-35. Brill, The Netherlands.

### **Conference Presentation/Proceedings:**

**Liu, P.** and Fitzpatrick, D. 2020. “The role of illness in the perception of space in architectural precincts”, in *4TH WORLD CONGRESS OF PSYCHOGEOGRAPHY* University of Huddersfield, U.K.

Lan, L. and **Liu, P.** 2016. “Clothing and body: case studies in ‘Slow Fashion’ in fashion education”, in *Fashion 8* Inter-Disciplinary Press, Oxford, U.K.

**Liu, P.** 2014. “The impact of space upon the body in the Forbidden City”, in *Exploring Bodies in Time and Space*, ed. L. McLean, L. Stafford and M. Weeks, 99-106. Inter-Disciplinary Press, Oxford, U.K.

**Liu, P.** 2014. “Forbidden City as Art Object” in *Deleuze in China*, ed. Gao Jihai, Paul Patton, and Ying Jing, 267-273. HENAN University Press, Zheng Zhou, China.

**Liu, P.** 2007. “Visual Arts Process Diary”, in *Dialogues & Differences in Arts Education Conference*, Sydney, Australia.

### **Government Research Report**

**Liu, P.** Teoh, S. and Askam, T. 2016. *State Planning Strategy for Culture and the Arts: Live Music Venues Stakeholders’ Perspectives*. Department of Culture and the Arts, Perth, Western Australia Government.

### **Solo Exhibitions:**

**Liu, P.** 2016. *Space and Body*, oil on canvas, Perth, Australia, Queen Victoria 1.

**Liu, P.** 2004. *Masks*, oil on canvas, Hobart, Australia, Entre Port Gallery.

### **Group Exhibitions:**

Liu, P. 2022. “Ren Jian Yan Huo” and “Wang De Sheng Mu Tang” in *Heyday Lotus: “Macau return” theme art exhibition*, China National Arts Fund, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology, Guangzhou Academy of Art, and Communication University of China.

Liu, P. 2022. “Doubling XX” in *The 2022 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2022. “Doubling XX” in *The 3<sup>rd</sup> Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 5<sup>th</sup> Biennial Academy Awards of Guangdong College Art Works*, mix medium, Guangzhou, China, University City Art Museum of GAFA.

Liu, P. 2022. “Ren Jian Yan Huo” in *National Day & Mid-autumn Festival*, mix medium, Macau, China, AMPainting Macau.

Liu, P. 2022. “Po Xiao” in *Against Pandemic through Art*, mix medium, Macau, China, AMPainting Macau.

Liu, P. 2021. “The Floating Memory” in *The 2021 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2021. “Doubling XX” in *New Species V – Evolution & Genealogy*, mix medium, Chengdu, China, Times Art Museum.

Liu, P. 2021. “Doubling no.38” in *Super Fusion – 2021 Chengdu Biennale*, mix medium, Chengdu, China, Chengdu Museum of Contemporary Art and Tianfu Gallery.

Liu, P. 2021. “Fragmentation” in *Art Macau Biennial*, 藝文匯澳, MUST Gallery, Macau, P.R.C.

Liu, P. and Lan, L. 2020. “Walking in the Memory” in *2020 Asia Digital Art Award FUKUOKA*, digital photography, won a prize “General/Still Images Finalist’s Award”. Fukuoka, Japan.

Liu, P. 2020. “The Floating Memory No.2” in 『和光同塵, 與時舒卷』, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2020. “The Floating Memory” in *The 2020 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2020. “Fragmentation” in *The 2<sup>nd</sup> Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 4<sup>th</sup> Biennial Academy Awards of Guangdong College Art Works*, mix medium, Guangzhou, China, University City Art Museum of GAFA.

Liu, P. 2020. “Walking in the Memory” in *The New (ab) Normal*, mix medium, RMIT Gallery, Melbourne, Australia.

Liu, P. 2018. “Distorted Space” in *The 1<sup>st</sup> Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 3<sup>rd</sup> Biennial Academy Awards of Guangdong College Art Works*, oil on canvas, Guangzhou, China, University City Art Museum of GAFA.

Liu, P. 2017. “Still Life” finalist in *2017 Emerging Artist Award*, oil on canvas, 30cm X 30cm, Perth, Australia, City of South Perth Community Hall.

Liu, P. 2016. “Paint Red” finalist in *2016 Emerging Artist Award*, oil on canvas, 150cm X 100cm, Perth, Australia, City of South Perth Community Hall.

Liu, P. 2016. "Lighting the corridor – the Forbidden City series" Second Place in *Drawing in Las Vegas International Juried Art Competition*, charcoal on paper, 170cm X 250cm, Las Vegas, U.S. Jana's Red Room Gallery.

Liu, P. 2015. "Culture, Body, and Paint" in *SoDA15*, oil on canvas, Perth, Australia, John Curtin Gallery.

Liu, P. 2015. "GMT +8" in *IMPACT9 International Printmaking Conference*, linocut printmaking, China Academe of Art, Hangzhou, China.

Liu, P. 2015. "The Forbidden City" in *Art Olympia*, oil on canvas, Exhibition Hall of Toshima-ku, Tokyo, Japan.

Liu, P. 2014. "The Forbidden City Study series 4" in *Staff Room 2014*, oil on canvas, Fremantle, Australia, PS ART SPACE.

Liu, P. 2013. "The Forbidden City Study series 3" in *Staff Room 2013*, oil on canvas, Fremantle, Australia, Level 2 Myer Building.

Liu, P. 2011. "The Forbidden City Study series 2" in *SoDA11*, oil on canvas, Perth, Australia, John Curtin Gallery.

Liu, P. 2005. "Animals on the Roof" in *Downstairs & Upstairs*, oil on canvas, Hobart, Australia, Long Gallery.

### **Invited public lecture**

"Painting as medium in modern and contemporary creative practice" 7 2022  
Guangdong Peizheng College, Guangdong, China

### **Research Grants/Projects**

2022 Research Topic: AI, copyright, and creative practice– MUST Foundation  
(FRG-22-005-INT)

2021 Research Topic: Bodily Changes: Castration as Cultural and Social Practice in  
the Space of the Forbidden City – MUST Foundation (FRG-22-001-FA)

2017 Research Topic: Interaction between body and architectural space – MUST  
Foundation (FRG-17-047-FA)

2016 Research Topic: State Planning Strategy for Culture and Arts: Live Music  
Venues Perspectives

2015 Research Topic: The Impact 9 International Printmaking Conference

### **Academic and Professional Membership**

Editorial Board Member:

*The Arts in Society Journal Collection*

Journal Reviewer:

*Ethnos: Journal of Anthropology*

*Emotion, Space and Society*

*SAGE Open*

*The International Journal of the Inclusive Museum*

*Media and Culture (M/C Journal)*

Department of Education Western Australia: E4033925

Teacher Registration Board of Western Australia (TRBWA): 33069134

NAATI accreditation professional translator: 105279

## **Professional Qualifications and Awards**

Specialist Dissertation Accolade in *IBP Book Prize 2017*

Finalist in *2017 Emerging Artist Award*, oil on canvas, Perth, Australia, City of South Perth Community Hall.

Finalist in *2016 Emerging Artist Award*, oil on canvas, Perth, Australia, City of South Perth Community Hall.

Won 2<sup>nd</sup> Place in *Drawing at Las Vegas International Juried Art Competition 2016*, charcoal on paper, Las Vegas, U.S. Jana's Red Room Gallery.

Finalist in *2015 Art Olympia*, "The Forbidden City", oil on canvas, Exhibition Hall of Toshima-ku, Tokyo, Japan.

*iPREP WA Scholarship* and Ph.D. placement at Department of Culture and the Arts.

*Australia Research Training Scheme (RTS)* awarded at Curtin University Australia.

*Australia Postgraduate Award (APA)* and *Curtin Research Scholarship (CRS)* awarded at Curtin University Australia.

6 Months extension on *APA* and *CRS* awarded at Curtin University Australia.

Curtin Consumable Allowances from School of Design and Art, Curtin University Australia.

Solo Exhibition Scholarship from Queen Victoria 1, in 2016.

Head of School's Commendation Letter awarded for the high academic standard at School of Design and Art, Curtin University, 2010.