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职称： 助理教授
学院/部 人文艺术学院
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教研领域

现/当代艺术；视觉艺术；时尚研究；博物馆研究；人文建筑

学历

2011 - 2016 澳大利亚科廷大学 / 视觉艺术 / 哲学博士学位
2009 - 2010 澳大利亚科廷大学 / 视觉艺术 / 硕士学位
2006 - 2007 澳大利亚塔斯马尼亚大学 / 教育 / 学士学位
2002 - 2005 澳大利亚塔斯马尼亚大学 / 艺术 / 学士学位

教学经验

2017 – 现职 澳门科技大学 / 人文艺术学院 / 助理教授 / 博士生导师
2016 - 2017 澳大利亚科廷大学 / 设计艺术学院 / 博士后
2016 西澳大利亚政府 / 文化艺术局 / 研究员

学术研究

ORCID: <https://orcid.org/0000-0001-5087-2112>

Monography:

Sikarskie, A, **Liu, P.** and Lan, L. 2022. *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.
<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

Selected peer-reviewed journal articles and book chapters: *Corresponding author

Lan, L. and **Liu, P.*** 2023. “Exhibiting fashion on heritage site”. Forthcoming.

Lan, L. and **Liu, P.*** 2023. “Changing identity in Chinese fashion”. Forthcoming.

Liu, P. 2022. “Weather as medium: exploring bodily experience in the heritage space under light, air and temperature”. *The Journal of Architecture* Vol. 27 No.2. Routledge, U.K.

Liu, P. and Lan, L. 2022. “Exploring the Relationship Between Fashion Brands, Culture Idols and Fans: The Power of Naming as Market Strategy”, in *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.

<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

Liu, P. and Lan, L. 2022. “Capitalizing Yaoi/Danmei Fans: Fashion Brands and Male Popular Culture Idols as Brand Ambassadors in the Chinese Fashion Market”, in *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.

<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

Liu, P.* and Lan, L. 2021. “Museum as multisensorial site: story co-making and the affective interrelationship between museum visitors, heritage space, and digital storytelling”. *Museum Management and Curatorship* Vol. 36 No.04. 403–426. Routledge, U.K. <https://doi.org/10.1080/09647775.2021.1948905>

Liu, P.* and Lan, L. 2021. “Bodily changes: The castration as cultural and social practice in the space of the Forbidden City”. *SAGE Open* Vol. 11 No.03. 1–12. SAGE, U.K. <https://doi.org/10.1177/21582440211040772>

Liu, P. and Lan, L. 2020. “Constructing an affective retail space: bodily engagement with a luxury fashion brand through spatial and heritage storytelling”, in *Storytelling in Luxury Fashion Marketing: Visual Culture and Digital Technology*, ed. A. G. Sikarskie, 157–173. Routledge, U.S.A.

<https://www.taylorfrancis.com/books/e/9781003022794/chapters/10.4324/9781003022794-13>

Liu, P. 2020. “Body in the Forbidden City: embodied sensibilities and lived experience in the affective architecture”, in *Affective Architectures: More-than-representational Geographies of Heritage*, ed. J. Micieli-Voutsinas and A. M. Person, 120-139. Routledge, U.S.A.

<https://www.taylorfrancis.com/books/e/9780429055737/chapters/10.4324/9780429055737-7>

Liu, P. 2018. “Walking in the Forbidden City: embodied encounters in narrative geography”. *Visual Studies* Vol. 33 No.02. 144–160. Routledge, U.K. <https://doi.org/10.1080/1472586X.2018.1470477>

Lan, L. and **Liu, P.** 2018. “Clothing and body: case studies in ‘Slow Fashion’ in fashion education”, in *Engaging with Fashion Perspectives on Communication, Education & Business Exploring*, ed. N. McCreesh, 163-175. Brill, Netherlands. <https://brill.com/view/book/edcoll/9789004382435/BP000013.xml>

Liu, P. 2015. “Cultural Technique in Creative Practice – exploring the cultural embodiment in the movement of my body in studio space”, in ‘technique’ *A Journal of Media and Culture (M/C Journal)* Vol. 18 No. 2. Queensland University of Technology, Australia. <https://doi.org/10.5204/mcj.959>

Liu, P. 2014. “The impact of space upon the body in the Forbidden City: From the perspective of art”, in *Body Tensions: Beyond Corporeality in Time and Space*, ed. K. Buccieri, 23-35. Brill, The Netherlands.

Conference Presentation/Proceedings:

Liu, P. and Fitzpatrick, D. 2020. “The role of illness in the perception of space in architectural precincts”, in *4TH WORLD CONGRESS OF PSYCHOGEOGRAPHY* University of Huddersfield, U.K.

Lan, L. and **Liu, P.** 2016. “Clothing and body: case studies in ‘Slow Fashion’ in fashion education”, in *Fashion 8* Inter-Disciplinary Press, Oxford, U.K.

Liu, P. 2014. “The impact of space upon the body in the Forbidden City”, in *Exploring Bodies in Time and Space*, ed. L. McLean, L. Stafford and M. Weeks, 99-106. Inter-Disciplinary Press, Oxford, U.K.

Liu, P. 2014. “Forbidden City as Art Object” in *Deleuze in China*, ed. Gao Jihai, Paul Patton, and Ying Jing, 267-273. HENAN University Press, Zheng Zhou, China.

Liu, P. 2007. “Visual Arts Process Diary”, in *Dialogues & Differences in Arts Education Conference*, Sydney, Australia.

政府研究报告

Liu, P. Teoh, S. and Askam, T. 2016. *State Planning Strategy for Culture and the Arts: Live Music Venues Stakeholders’ Perspectives*. Department of Culture and the Arts, Perth, Western Australia Government.

个人展览

Liu, P. 2016. 主题：Space and Body, 油画, 地点：珀斯-澳大利亚，美术馆：英国维多利亚女王大厦。

Liu, P. 2004. 主题：Masks, 油画, 地点：霍巴特-澳大利亚，美术馆：Entre Port Gallery.

群展

Liu, P. 2022. “Ren Jian Yan Huo” and “Wang De Sheng Mu Tang” in *Heyday Lotus: “Macau return” theme art exhibition*, China National Arts Fund, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology, Guangzhou Academy of Art, and Communication University of China.

Liu, P. 2022. “Doubling XX” in *The 2022 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2022. “Doubling XX” in *The 3rd Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 5th Biennial Academy Awards of Guangdong College Art Works*, mix medium, Guangzhou, China, University City Art Museum of GAFA.

- Liu, P. 2022. “人間煙火” in 喜迎國慶 藝滿中秋, 多材質, 澳門, 中國, 澳門畫院.
- Liu, P. 2022. “破曉” in 以藝抗疫, 多材質, 澳門, 中國, 澳門畫院.
- Liu, P. 2021. “Doubling XX” in 新物種 V – 演化與譜係, 多材質, 成都, 中國, 成都時代美術館
- Liu, P. 2021. “疊加态 38” in 超融体 – 2021 成都双年展, 多材质, 成都, 中国
- Liu, P. 2021. “Fragmentation” in *Art Macau Biennial*, 藝文匯澳, MUST Gallery, Macau, P.R.C.
- Liu, P. 2021. “The Floating Memory” in *The 2021 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.
- Liu, P. and Lan, L. 2020. “Walking in the Memory” in *2020 Asia Digital Art Award FUKUOKA*, digital photography, won a prize “General/Still Images Finalist’s Award”. Fukuoka, Japan.
- Liu, P. 2020. “The Floating Memory No.2” in 『和光同塵, 與時舒卷』, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.
- Liu, P. 2020. “The Floating Memory” in *The 2020 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.
- Liu, P. 2020. “Fragmentation” in *The 2nd Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 4th Biennial Academy Awards of Guangdong College Art Works*, mix medium, Guangzhou, China, University City Art Museum of GAFA.
- Liu, P. 2020. “Walking in the Memory” in *The New (ab) Normal*, mix medium, RMIT Gallery, Melbourne, Australia.
- Liu, P. 2018. 主题: “Distorted Space” 第一届广东-香港-澳门大湾区大学艺术展, 油画, 90cmX70cm, 地点: 广东, 中国, 美术馆: 广州美术学院
- Liu, P. 2017. 主题: “Still Life” finalist in 2017 Emerging Artist Award, 油画, 30cm X 30cm, 地点: 珀斯, 澳大利亚, 美术馆: City of South Perth Community Hall.
- Liu, P. 2016. 主题: “Paint Red” finalist in 2016 Emerging Artist Award, 油画, 150cm X 100cm, 地点: 珀斯, 澳大利亚, 美术馆: City of South Perth Community Hall.
- Liu, P. 2016. 主题: “Lighting the corridor – the Forbidden City series” in Las Vegas International Juried Art Competition, 炭笔画, 尺寸: 170cm X 250cm, 地点: 拉斯韦加斯, 美国, 美术馆: Jana’s Red Room Gallery.
- Liu, P. 2015. 主题: “Culture, Body, and Paint” in SoDA15, 油画, 地点: 珀斯, 澳大利亚, 美术馆: John Curtin Gallery.

Liu, P. 2015. 主题：“GMT +8” in IMPACT9 International Printmaking Conference, 雕版印刷, 地点：杭州，中国，美术馆：中国美院。

Liu, P. 2015. 主题：“The Forbidden City” in Art Olympia, 油画, 地点：东京，日本，美术馆：Exhibition Hall of Toshima-ku.

Liu, P. 2014. 主题：“The Forbidden City Study series 4” in Staff Room 2014, 油画, 地点：弗里曼特尔，澳大利亚，美术馆：PS ART SPACE.

Liu, P. 2013. 主题：“The Forbidden City Study series 3” in Staff Room 2013, 油画, 地点：弗里曼特尔，澳大利亚，美术馆：Level 2 Myer Building.

Liu, P. 2011. 主题：“The Forbidden City Study series 2” in SoDA11, 油画, 地点：弗里曼特尔，珀斯，美术馆：John Curtin Gallery.

Liu, P. 2005. 主题：“Animals on the Roof” in Downstairs & Upstairs, 油画, 地点：霍巴特，澳大利亚，美术馆：Long Gallery.

讲座

“Painting as medium in modern and contemporary creative practice” 7 2022
Guangdong Peizheng College, Guangdong, China

研究项目

2022 Research Topic: AI, copyright, and creative practice– MUST Foundation
(FRG-22-005-INT)

2021 Research Topic: Bodily Changes: Castration as Cultural and Social Practice in
the Space of the Forbidden City – MUST Foundation (FRG-22-001-FA)

2017 Research Topic: Interaction between body and architectural space – MUST
Foundation (FRG-17-047-FA)

2016 Research Topic: State Planning Strategy for Culture and Arts: Live Music
Venues Perspectives

2015 Research Topic: The Impact 9 International Printmaking Conference

学术机构及社会任职

Editorial Board Member:

The Arts in Society Journal Collection

Journal Reviewer:

Ethnos: Journal of Anthropology

Emotion, Space and Society

SAGE Open

澳大利亚教师资格认证 (Teaching Australia Reference SAU0072/08)

西澳大利亚政府 – 教育部，教师资格注册号：E4033925

西澳大利亚教师工会联盟：33069134

NAATI 专业注册翻译，注册号: 105279

专业资格认证及奖项

奖项：2017年IBP权威论文奖 (Specialist Dissertation Accolade in IBP Book Prize 2017)

奖项：连续第二年进入南珀斯市政府艺术比赛决赛，作品在南珀斯市政厅美术馆展出 City of South Perth Community Hall 2017

奖项：南珀斯市政府艺术比赛决赛，作品在南珀斯市政厅美术馆展出 City of South Perth Community Hall 2016

奖项：美国拉斯韦加斯国际艺术比赛，绘画组第二名，作品在拉斯韦加斯Jana's Red Room Gallery美术馆展出 2016

获得：iPREP 西澳大利亚政府资助的文化研究项目资金

奖项：艺术奥林匹克大赛决赛，作品日本东京美术馆展出 Exhibition Hall of Toshima-ku 2015

获得：澳大利亚联邦政府博士研究培养项目 (RTS) 2011-2015

获得：澳大利亚联邦政府研究奖学金和科廷大学研究奖学金 2012-2014

获得：额外6个月的澳大利亚联邦政府研究奖学金和科廷大学研究奖学金 2015

获得：科廷大学学术会议发表奖金 2012-2015

获得：英国维多利亚女王大厦个人展览奖金 2016

获得奖项：科廷大学设计和艺术学院院长颁发的硕士研究生优秀毕业生奖 2010