

# 劉鵬 Ph.D.



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學院/部 人文與藝術學院  
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## 教研領域

現/當代藝術；視覺藝術；文化研究；時尚研究；博物館研究；人文建築

## 學歷

2011 - 2016 澳大利亞科廷大學 / 視覺藝術 / 哲學博士學位  
2009 - 2010 澳大利亞科廷大學 / 視覺藝術 / 碩士學位  
2006 - 2007 澳大利亞塔斯馬尼亞大學 / 教育 / 學士學位  
2002 - 2005 澳大利亞塔斯馬尼亞大學 / 藝術 / 學士學位

## 教學經驗

2017 – 現職 澳門科技大學 / 人文藝術學院 / 助理教授 / 博士生導師  
2016 - 2017 澳大利亞科廷大學 / 設計藝術學院 / 博士後  
2016 西澳大利亞政府 / 文化藝術局 / 研究員

## 學術研究

ORCID: <https://orcid.org/0000-0001-5087-2112>

## Monography:

Sikarskie, A, Liu, P. and Lan, L. 2022. *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.  
<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

**Selected peer-reviewed journal articles and book chapters:** \*Corresponding author

Lan, L. and Liu, P.\* 2023. “Exhibiting fashion on heritage site”. Forthcoming.

Lan, L. and Liu, P.\* 2023. “Changing identity in Chinese fashion”. Forthcoming.

**Liu, P.** 2022. “Weather as medium: exploring bodily experience in the heritage space under light, air and temperature”. *The Journal of Architecture* Vol. 27 No.2. Routledge, U.K.

**Liu, P.** and Lan, L. 2022. “Exploring the Relationship Between Fashion Brands, Culture Idols and Fans: The Power of Naming as Market Strategy”, in *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.  
<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

**Liu, P.** and Lan, L. 2022. “Capitalizing Yaoi/Danmei Fans: Fashion Brands and Male Popular Culture Idols as Brand Ambassadors in the Chinese Fashion Market”, in *Male Idols and Branding in Chinese Luxury: Fashion, Cosmetics, and Popular Culture*. Bloomsbury, U.K.  
<https://www.bloomsbury.com/uk/male-idols-and-branding-in-chinese-luxury-9781350283312/>

**Liu, P.\*** and Lan, L. 2021. “Museum as multisensorial site: story co-making and the affective interrelationship between museum visitors, heritage space, and digital storytelling”. *Museum Management and Curatorship* Vol. 36 No.04. 403–426. Routledge, U.K. <https://doi.org/10.1080/09647775.2021.1948905>

**Liu, P.\*** and Lan, L. 2021. “Bodily changes: The castration as cultural and social practice in the space of the Forbidden City”. *SAGE Open* Vol. 11 No.03. 1–12. SAGE, U.K. <https://doi.org/10.1177/21582440211040772>

**Liu, P.** and Lan, L. 2020. “Constructing an affective retail space: bodily engagement with a luxury fashion brand through spatial and heritage storytelling”, in *Storytelling in Luxury Fashion Marketing: Visual Culture and Digital Technology*, ed. A. G. Sikarskie, 157–173. Routledge, U.S.A.  
<https://www.taylorfrancis.com/books/e/9781003022794/chapters/10.4324/9781003022794-13>

**Liu, P.** 2020. “Body in the Forbidden City: embodied sensibilities and lived experience in the affective architecture”, in *Affective Architectures: More-than-representational Geographies of Heritage*, ed. J. Micieli-Voutsinas and A. M. Person, 120-139. Routledge, U.S.A.  
<https://www.taylorfrancis.com/books/e/9780429055737/chapters/10.4324/9780429055737-7>

**Liu, P.** 2018. “Walking in the Forbidden City: embodied encounters in narrative geography”. *Visual Studies* Vol. 33 No.02. 144–160. Routledge, U.K.  
<https://doi.org/10.1080/1472586X.2018.1470477>

Lan, L. and **Liu, P.** 2018. “Clothing and body: case studies in ‘Slow Fashion’ in fashion education”, in *Engaging with Fashion Perspectives on Communication, Education & Business Exploring*, ed. N. McCreesh, 163-175. Brill, Netherlands.  
<https://brill.com/view/book/edcoll/9789004382435/BP000013.xml>

**Liu, P.** 2015. “Cultural Technique in Creative Practice – exploring the cultural embodiment in the movement of my body in studio space”, in ‘technique’ *A Journal of Media and Culture (M/C Journal)* Vol. 18 No. 2. Queensland University of

Technology, Australia. <https://doi.org/10.5204/mcj.959>

**Liu, P.** 2014. “The impact of space upon the body in the Forbidden City: From the perspective of art”, in *Body Tensions: Beyond Corporeality in Time and Space*, ed. K. Bucciari, 23-35. Brill, The Netherlands.

### **Conference Presentation/Proceedings:**

**Liu, P.** and Fitzpatrick, D. 2020. “The role of illness in the perception of space in architectural precincts”, in *4TH WORLD CONGRESS OF PSYCHOGEOGRAPHY* University of Huddersfield, U.K.

Lan, L. and **Liu, P.** 2016. “Clothing and body: case studies in ‘Slow Fashion’ in fashion education”, in *Fashion 8* Inter-Disciplinary Press, Oxford, U.K.

**Liu, P.** 2014. “The impact of space upon the body in the Forbidden City”, in *Exploring Bodies in Time and Space*, ed. L. McLean, L. Stafford and M. Weeks, 99-106. Inter-Disciplinary Press, Oxford, U.K.

**Liu, P.** 2014. “Forbidden City as Art Object” in *Deleuze in China*, ed. Gao Jihai, Paul Patton, and Ying Jing, 267-273. HENAN University Press, Zheng Zhou, China.

**Liu, P.** 2007. “Visual Arts Process Diary”, in *Dialogues & Differences in Arts Education Conference*, Sydney, Australia.

### **政府研究報告**

**Liu, P.** Teoh, S. and Askam, T. 2016. *State Planning Strategy for Culture and the Arts: Live Music Venues Stakeholders’ Perspectives*. Department of Culture and the Arts, Perth, Western Australia Government.

### **個人展覽**

Liu, P. 2016. 主題：Space and Body, 油畫, 地點：珀斯-澳大利亞, 美術館：英國維多利亞女王大廈。

Liu, P. 2004. 主題：Masks, 油畫, 地點：霍巴特-澳大利亞, 美術館：Entre Port Gallery.

### **群展**

Liu, P. 2022. “Ren Jian Yan Huo” and “Wang De Sheng Mu Tang” in *Heyday Lotus: “Macau return” theme art exhibition*, China National Arts Fund, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology, Guangzhou Academy of Art, and Communication University of China.

Liu, P. 2022. “Doubling XX” in *The 2022 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2022. “Doubling XX” in *The 3<sup>rd</sup> Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 5<sup>th</sup> Biennial Academy Awards of Guangdong College Art Works*, mix medium, Guangzhou, China, University City Art Museum of GAFA.

Liu, P. 2022. “人間煙火” in *喜迎國慶 藝滿中秋*, 多材質, 澳門, 中國, 澳門畫院.

Liu, P. 2022. “破曉” in *以藝抗疫*, 多材質, 澳門, 中國, 澳門畫院.

Liu, P. 2021. “Doubling XX” in *新物種 V – 演化與譜係*, 多材質, 成都, 中國, 成都時代美術館

Liu, P. 2021. “疊加態 38” in *超融體 – 2021成都雙年展*, 多材質, 成都, 中國

Liu, P. 2021. “Fragmentation” in *Art Macau Biennial*, 藝文匯澳, MUST Gallery, Macau, P.R.C.

Liu, P. 2021. “Walking in the Memory” in *The 2021 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. and Lan, L. 2020. “Walking in the Memory” in *2020 Asia Digital Art Award FUKUOKA*, digital photography, won a prize “General/Still Images Finalist’s Award”. Fukuoka, Japan.

Liu, P. 2020. “The Floating Memory No.2” in 『和光同塵，與時舒卷』, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2020. “The Floating Memory” in *The 2020 One Belt One Road – Ceramic and Painting Exhibition*, mix medium, Macau, China, MUST Gallery at Macau University of Science and Technology.

Liu, P. 2020. “Fragmentation” in *The 2<sup>nd</sup> Guangdong – Hong Kong – Macao Greater Bay Area University Art Exhibition and the 4<sup>th</sup> Biennial Academy Awards of Guangdong College Art Works*, mix medium, Guangzhou, China, University City Art Museum of GAFA.

Liu, P. 2020. “Walking in the Memory” in *The New (ab) Normal*, mix medium, RMIT Gallery, Melbourne, Australia.

Liu, P. 2018. 主題：“Distorted Space” 第一屆廣東-香港-澳門大灣區大學藝術展，油畫，90cmX70cm，地點：廣東，中國，美術館：廣州美術學院

Liu, P. 2017. 主題：“Still Life” finalist in 2017 Emerging Artist Award, 油畫, 30cm X 30cm, 地點：珀斯，澳大利亞，美術館：City of South Perth Community Hall.

Liu, P. 2016. 主題：“Paint Red” finalist in 2016 Emerging Artist Award, 油畫, 150cm X 100cm, 地點：珀斯，澳大利亞，美術館：City of South Perth Community Hall.

Liu, P. 2016. 主題：“Lighting the corridor – the Forbidden City series” in Las Vegas International Juried Art Competition, 炭筆畫, 尺寸：170cm X 250cm, 地點：拉斯維加斯，美國，美術館：Jana’s Red Room Gallery.

Liu, P. 2015. 主題：“Culture, Body, and Paint” in SoDA15, 油畫, 地點：珀斯，澳大利亞，美術館：John Curtin Gallery.

Liu, P. 2015. 主題：“GMT +8” in IMPACT9 International Printmaking Conference, 雕版印刷, 地點：杭州，中國，美術館：中國美院。

Liu, P. 2015. 主題：“The Forbidden City” in Art Olympia, 油畫, 地點：東京，日本，美術館：Exhibition Hall of Toshima-ku.

Liu, P. 2014. 主題：“The Forbidden City Study series 4” in Staff Room 2014, 油畫, 地點：佛裡曼特爾，澳大利亞，美術館：PS ART SPACE.

Liu, P. 2013. 主題：“The Forbidden City Study series 3” in Staff Room 2013, 油畫, 地點：佛裡曼特爾，澳大利亞，美術館：Level 2 Myer Building.

Liu, P. 2011. 主題：“The Forbidden City Study series 2” in SoDA11, 油畫, 地點：佛裡曼特爾，珀斯，美術館：John Curtin Gallery.

Liu, P. 2005. 主題：“Animals on the Roof” in Downstairs & Upstairs, 油畫, 地點：霍巴特，澳大利亞，美術館：Long Gallery.

## 講座

“Painting as medium in modern and contemporary creative practice” 7 2022  
Guangdong Peizheng College, Guangdong, China

## 研究項目

2022 Research Topic: AI, copyright, and creative practice– MUST Foundation  
(FRG-22-005-INT)

2021 Research Topic: Bodily Changes: Castration as Cultural and Social Practice in  
the Space of the Forbidden City – MUST Foundation (FRG-22-001-FA)

2017 Research Topic: Interaction between body and architectural space – MUST  
Foundation (FRG-17-047-FA)

2016 Research Topic: State Planning Strategy for Culture and Arts: Live Music  
Venues Perspectives

2015 Research Topic: The Impact 9 International Printmaking Conference

## 學術機構及社會任職

Editorial Board Member:

*The Arts in Society Journal Collection*

Journal Reviewer:

*Ethnos: Journal of Anthropology*

*Emotion, Space and Society*

*SAGE Open*

*The International Journal of the Inclusive Museum*

*Media and Culture (M/C Journal)*

澳大利亞教師資格認證 (Teaching Australia Reference SAU0072/08)

西澳大利亞政府 – 教育部，教師資格註冊號：E4033925

西澳大利亞教師工會聯盟：33069134

NAATI 專業註冊翻譯，註冊號: 105279

### **專業資格認證及獎項**

獎項：2017年IBP權威論文獎 (Specialist Dissertation Accolade in IBP Book Prize 2017)

獎項：連續第二年進入南珀斯市政府藝術比賽決賽，作品在南珀斯市政廳美術館展出 City of South Perth Community Hall 2017

獎項：南珀斯市政府藝術比賽決賽，作品在南珀斯市政廳美術館展出 City of South Perth Community Hall 2016

獎項：美國拉斯維加斯國際藝術比賽，繪畫組第二名，作品在拉斯維加斯Jana's Red Room Gallery美術館展出 2016

獲得：iPREP 西澳大利亞政府資助的文化研究專案資金

獎項：藝術奧林匹克大賽決賽，作品日本東京美術館展出 Exhibition Hall of Toshima-ku 2015

獲得：澳大利亞聯邦政府博士研究培養專案 (RTS) 2011-2015

獲得：澳大利亞聯邦政府研究獎學金和科廷大學研究獎學金 2012-2014

獲得：額外6個月的澳大利亞聯邦政府研究獎學金和科廷大學研究獎學金 2015

獲得：科廷大學學術會議發表獎金 2012-2015

獲得：英國維多利亞女王大廈個人展覽獎金 2016

獲得獎項：科廷大學設計和藝術學院院長頒發的碩士研究生優秀畢業生獎 2010