

Resume of Liu Zhixin



Professor, the vice president of the College of Creative Studies of Shanghai Theatre Academy, the art director of Digital Performing Art National Lab (DPA), which is one of the key laboratories of the Ministry of Culture and Tourism of the People's Republic of China.

The planner and director of the documentation-immersion epic drama *Yimeng's Four Seasons · Red Sister*, the large-scale new media visual poem *Tian Niang Show*, the new media show *Pursuing Dream · China*, the new media poetic dance *Paradise Extremes*, the scene exhibition drama *That Year 1978*, the multi-media tragedy *A Desire under Elms*, the multi-media recitation drama *Red Proverbs*, the classical symphonized Shaoxing Opera *Butterfly Lovers*, the multi-media musical, *Leslie – Touch in Minus-distance*, etc.

Professor Liu played the role of director in many high-level research projects which have been completed in recent years, such as *The Research on Interactive Performance Art of Drama Based on Multi-Kinect Capture Technology* (a key laboratory project of the Ministry of Culture and Tourism of the People's Republic of China, 2018), *The Application of Technology Integration and Innovation for the Interactive Live Platform in a All-media Theatre/Cinema* (National Cultural Science and Technology Promotion Plan, 2015), *The Demonstration Project of Shanghai Theatre Academy New Multi-purpose Theater* (Shanghai Scientific and Technology Innovation Action Plan, 2013), *The DTAM Multi-media Art Museum* (The National Cultural Innovation Project, 2013), etc..

Monograph: *Translate Movie Performance*

Academic Papers: *The Interactivity of Imaging in Live Performance, The Critical Thinking to Creating "Post-migrant" Dramas in Contemporary Europe, Writing with Voice: the Creative Sonic Expression Used by Movie Directors, Innovation of Performance Narrative in Post-theatre Era, Practices of How to Create New Media Performance, Desires and Uncontrollable Desires, Collage Reality and Clone Dreams, The Road to Drama for the Masses, Digitize Director's Artistic Creation, Contemporary Education for Dramatic Directors, The Dramatic Language of Absurd Drama, The Dramatic Space of Communication, and Drama, Situation and Philosophy.*