

Meng Xiaoqing



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Teaching and Research Areas

Cinematography, Film and Television Directing

Academic Qualifications

1993 - 1997 BA in Feature Film Cinematography, Department of Cinematography, Beijing Film Academy

Teaching Experiences

2022 - Present Associate Professor, Academy of Film, Faculty of Humanities and Arts, Macau University of Science and Technology
2018 - 2021 External Expert, Department of Cinematography, Department of Directing, Beijing Film Academy

Representative Publications

Journal Articles

The Spirit of Northwest Yunnan, photography and article, 12th issue of 1996, China Pictorial

The Light of Tibet, photography, 11th Issue of 1996, Photo & Video

Academic Texts

The Color Contrast Enhancement Technology in Film Phoenix, 80th issue of 2008, Journal of Beijing Film Academy

Research Grants/Projects

2007 **The Control and Usage of Color Contrast Enhancement Technology in Interpositive**
Experiment and research institute: Kantana Post Production (Thailand).
Manufacturer: Changchun Film Studio Group Corporation Film Processing and Printing Co., Ltd.

Academic and Professional Membership

Member of Chinese Society of Cinematographers.

Member of China Film Association.

Professional Qualifications and Awards

- 2021 **Guard of the Tree Spirit**, Director and Producer.
Directorial debut.
A cultural film regarding the Blang people.
Candidate in the Premiere section of the 5th Pingyao International Film Festival.
Selected by Splendid China National Film Exhibition of the 34th China Golden Rooster Awards.
Candidate in the main competition section of the 13th Macau International Movie Festival.
Award of Merit of the 4th Lancang-Mekong International Film Week.
- 2019 Obtained the **State First-Class Cinematographer** title.
- 2018 **Our Mother**, Director of Photography.
A series movie of Chinese generals.
Excellent Feature Film nomination in the 17th Baihe Award of China Movie Channel hosted by the Publicity Department of the Central Committee of the CPC.
- 2017 **Interloper**, Producer and Director of Photography.
Best Cinematographer Award of the 15th Monaco International Film Festival.
- 2016 **Passing Rain**, Co-Producer and Director of Photography.
A film of the 1st Support Programme for the Production of Feature Film sponsored by the Cultural Affairs Bureau of Macao SAR.
- 2014 **Mr. Deng Goes to Washington**, Director of Photography.
A documentary film of great importance regarding the establishment of diplomatic relationship between China and the USA and the visit of the Chinese leader Deng Xiaoping to the USA in early 1979. To truly reflect the important historical moments and witness the great diplomatic achievement of the new China of the year, I personally traveled with the crew to multiple places in the USA and interviewed Mr. Jimmy Carter, the 39th President of the USA, as well as Dr. Henry Kissinger, Dr. Zbigniew Brzezinski, Mr. Paul Kelly, and other American dignitaries. The film was released nationwide in 2015, and was shown in the Chinese Embassy and Consulates in Washington DC, Los Angeles and New York as a Sino-American diplomatic and cultural exchange work. As the first commercial documentary on such a significant historical topic, Mr. Deng Goes to Washington is a film of profound importance.
- 2013 **A Chinese Anthem from the Roof of the World**, Director of Photography.
A film reflecting patriotism among the Tibetan youth which won the Excellent Work (Film) Award in the 13th National Spiritual Civilization Construction organized by the Publicity Department of the Central Committee of the CPC.
- 2010 **The Sword Identity**, Director of Photography.
Candidate in the Orizzonti section of the 68th Venice International Film Festival.
Candidate in the Discovery section of the 36th Toronto International Film Festival.

- Candidate in the main competition section of the 33rd Festival des 3 Continents.
Artistic Exploration Award of the 19th Beijing College Student Film Festival.
- 2008 **The War of the Shore**, Director of Photography.
Candidate in the main competition section of the 30th Moscow International Film Festival.
- 2007 **Phoenix**, Director of Photography.
Opening film and Candidate in the main competition section of the 20th Tokyo International Film Festival.
Shown in the International Film Exhibition of the 11th Shanghai International Film Festival.
- 2005 **Hello Beijing**, Director of Photography.
Best TV Movie Award of the 14th Beijing College Student Film Festival.