

# Wang Lan



Position : Associate Professor / Supervisor  
and Supervisor for Master

Faculty : Faculty of Humanities and Arts

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## ***Teaching and Research Areas***

Art history; History of Sino-foreign cultural  
exchange; Art creation and theory

## ***ACADEMIC QUALIFICATIONS***

- 2015 Visiting scholar in Psychology of Art, Peking University, China
- 2012 Ph.D. in Western Art History, China Academy of Art, China
- 1994 Master in Chamber Music, Ecole Normale de Musique de Paris/Alfred  
Cortot, France
- 1989 Bachelor in Violin Performance, Conservatoire Municipal de Paris France

## ***TEACHING EXPERIENCE***

- 2019 “Teaching Excellence” Award winner
- 2015-present Associate professor / Faculty of Humanities and Arts / Macau University of  
Science and Technology
- 2007-2015 Visiting associate professor (full time) / Faculty of Humanities and Arts /  
Macau University of Science and Technology
- 2007-2011 Program coordinator / Faculty of Humanities and Arts / Macau University of  
Science and Technology
- 2003-2007 Part-time lecturer / Department of General Education / Macau University of  
Science and Technology

## ***ACADEMIC ACHIEVEMENT***

**2019**

- “The Golden Age”, Oli on canvas, *Fine Art*, Beijing.

**2018**

- “Portrait of Old Men”, *Collection of national calligraphy and painting invitation exhibition celebrating the 120<sup>th</sup> anniversary of Peking University*, Peking University Press.
- “The Mystery of Velázquez’s ‘Las Meninas’”, *Arts & Culture Magazine*, Macao.

## 2016

- “Geographical Discovery and the Christina Art in Macau”, *Global Mapping of Macao*, Social Sciences Academic Press, Macao.

## 2015

- Won the second prize for the paper “A Study on the Costumes in the *Portrait of Matteo Ricci*” at the Fourth Outstanding Achievement Awards for Macao Research in Humanities and Social Sciences
- Won the third prize for the monograph *Cultural Memory in Urban Development – Proceedings of the Studies on the Culture and City Image of Macau* (one of the chief editors) at the Fourth Outstanding Achievement Awards for Macao Research in Humanities and Social Sciences

## 2014

- Participated and presented “Current Status and Prospect of the Higher Education of Art Design in Macau” at the 3<sup>rd</sup> *Crossover Comprehensive Design Education Forum in Mainland China, Hong Kong, Macao and Taiwan* held in Hangzhou
- Published *Cultural Memory in Urban Development – Proceedings of the Studies on the Culture and City Image of Macau*, Beijing: Higher Education Press.
- Published “Diffusion de l’art chrétien grâce aux voyages à Macao au XVII<sup>ème</sup> siècle” in *Revue Croisements*
- Published “The Conflict and Merging between Eastern and Western Cultures from the Perspective of the Christian Art in Macau” in *Review of Culture*

## 2013

- Presented “The Iconography of the Ruins of St. Paul’s Cathedral” at the 9<sup>th</sup> International Symposium on *Theology and Contemporary Philosophy*, Shantou
- Presented “The Conflict and Merging between Eastern and Western Cultures from the Perspective of the Christian Art in Macau” at the 8<sup>th</sup> International Convention of Asia Scholars (ICAS8), Macau

## 2012

- Published “A Study on the Costumes in the *Portrait of Matteo Ricci*” in the College Journal of the Macau University of Science and Technology, Macau
- Presented “Fragments of Civilization: Urban Culture and the Conservation and Reuse of the Industrial Sites in Macau” at the Université francophone d’Asie du Nord-Est (UNIFA2012), Hangzhou
- Presented and published “Enlightenment From the French Art Design Education” in the *Crossover Comprehensive Design Education Forum*, Hangzhou

## **ARTISTIC ACTIVITIES AND WORKS**

## 2020

- Oil painting works “The Golden Age” and “The Golden Age of Shanghai” were selected to be exhibited at the *SUPER FUSION 2021 Chengdu Biennale*

- Oil painting works “The Golden Age” and “The Golden Age of Shanghai” were selected to be exhibited at the 5<sup>th</sup> *Kunming Art Biennale*
- Oil painting work “Taipa Grande” was selected for Macao 2020 “The Belt and Road” International Exchange Exhibition of Ceramics and Painting
- Oil painting work “Old Town” was selected for the 3<sup>rd</sup> *Greater Bay Area College Art Exhibition*

## 2019

- Oil painting work “High Noon” was selected to be exhibited at the *Salon des Beaux Arts* at Louvre, Paris, France
- Oil painting work “Old Town” was selected for the “2019 Macao Artists Exhibition” of National Art Museum of China
- Oil painting work “The Other Side” was selected for the International Art Exhibition of 6<sup>th</sup> Silk Road International Art Festival held by the Ministry of Culture
- Oil painting work “The Golden Age” was selected for the 13<sup>th</sup> *National Art Exhibition*
- Oil painting work “Lou Lim Ioc Garden” was selected for the *Greater Bay Area Art Exhibition*
- *Joint Oil Painting Exhibition of Wang Chengyi, Song Xianzhen and Wang Lan* held at the gallery of the Rui Cunha Foundation

## 2018

- Oil painting work “High Noon” was selected for the first *Greater Bay Area College Art Exhibition*

## 2017

- Oil painting works “Huang Long Xi” (Yellow Dragon Stream) and “Old Town” were exhibited at the 4<sup>th</sup> Tianfu Ancient Town International Art Festival in Chengdu
- Oil painting work “The Mandarin’s House” was exhibited at the annual exhibition of *Macau Artist Society*

## 2016

- *Joint Exhibition of Wang Lan and Gu Yue* held at the gallery of the Rui Cunha Foundation
- Oil painting work “Folk Dance” was exhibited at the annual exhibition of *Macau Artist Society*
- Watercolor painting works “The Former Residence of Sun Yat-sen” and “The Former Site of Kiang Wu Hospital” were exhibited to commemorate the 150<sup>th</sup> anniversary of the birth of Sun Yat-sen
- Oil painting work “Typhoon Signal No. 8” was selected for the *Macao Annual Visual Arts Exhibition*

## 2014

- Oil painting work “High Noon” was selected for the 30<sup>th</sup> *Collective Exhibition of Macao Artists*

## **2011**

- Oil painting work “Sunshine” was selected for the 2<sup>nd</sup> *Art Exhibition of Korea, Hong Kong and Macau*

## **2010**

- Oil painting work “The Summer” was selected for the *Guangdong, Hong Kong, Macau Tour Exhibition of Oil Paintings*

## **2009**

- Oil painting work “The Peach” was selected for the “Dual Celebration” art exhibition of Macau

## **1999**

- Oil painting work “The Girl Holding the Violin” was selected for the 16<sup>th</sup> *Collective Exhibition of Macao Artists*

## ***RESEARCH PROJECTS***

- 2021-2023 Principal researcher of “The Conflict and Merging between Eastern and Western Cultures from the Perspective of the Christian Art in Macau”, Special Funding Program for Research on Humanities and Social Fields in Macao Higher Education Institutions
- 2021-2023 Head of the project on “Cooperation and Innovation of World Heritage Cultural Creation between Jiangmen and Macao from the Perspective of the Greater Bay Area” in Macau, Hong Kong and Macau Joint R&D Fund of Wuyi University
- 2019-2022 Academic Research Scholarship holder for the project on “Research on French Hand-painted Ancient Maps of Macao from the 17th to the 19th Century”, Cultural Affairs Bureau of the MSAR Government
- 2019-2020 Head of the project on “Innovative Research on the Protection and Inheritance of Macao’s Cultural Heritage”, MUST Foundation
- 2016-2017 Leader of the project on “A Study on the Visual Image of Macau”, MUST Foundation
- 2015-2017 Member of the project on “Macau Map Studies”, Macau Foundation
- 2013-2014 Leader of the project on “A Study on the Macau Guia Chapel and Its Frescos”, MUST Foundation
- 2012-2013 Leader of the project on “The Investigation of Macau Image”, Macao Foundation
- 2011-2012 Leader of the project on “International Exchange Programs of Faculty of Humanities and Arts”, Macao Foundation