

Xi Ye



Position : Assistant Professor
Faculty : Humanities and Arts
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Teaching and Research Areas :

Architectural theory and criticism
Architectural aesthetics
Architectural culture
Architectural and urban sociology

Academic Qualifications

2013 - 2018 Doctor of Philosophy / Architecture / Newcastle University
2011 - 2013 Master of Art / Urban Design / Cardiff University
2006 - 2011 Bachelor of Architecture / Architecture / Chongqing University

Teaching Experiences

2018 - Present Assistant Professor
Lecturer / Faculty of Humanities and Arts / Macau University of Science and Technology
2017 - 2018
Teaching Instructor / School of Architecture, Planning and Landscape / Newcastle University
2016

Representative Publications

Journal Articles:

- X. Ye, 2020, "Making post-colonial place identity: the regeneration of the St Lazarus neighbourhood, Macau", *Open House International*, Vol. 46 No. 1, pp. 114-129.
- X. Ye, 2019, "The Pragmatic Role of Iconic Buildings in Promoting Social Engagement: A Case Study of Sage Gateshead Music Centre, Newcastle upon Tyne, UK", *Athens Journal of Architecture*, 5(1), pp. 33-60.
- X. Ye, 2017, "To match and to generate: the way in which creation is born", *International Journal of Architecture, Arts and Applications*, 3(1), pp. 1-10.

- X. Ye, 2014, "Subject introduction and comments on Urban Design of Cardiff University", *Journal of Architectural Education in Institutions of Higher Learning*, 2014(1), pp. 35-40. (In Chinese)
- X. Ye, C. Wang & W. J. Zhang, 2010, "Yang Gongqiao Grade-separation Walk Space Conceptive Transformation under 'Three Rings' Strategy-The Human Oriented Ponder and Design Countermeasures in the High-speed-vehicle-flow Background", *Chinese & Overseas Architecture*, 2010(10), pp. 109-112. (In Chinese)

Monography

- X. Ye, 2021, *Conceptual and Pragmatic: Meanings in Chinese Contemporary Architecture*, Baunach, Germany: Spurbuchverlag. (forthcoming)

Short Essay

- X. Ye, 2021, "Bamiyan Buddhas, Afghanistan", in *World Architecture and Society*, Santa Barbara, CA: ABC-CLIO. (forthcoming)

Conference Proceedings:

- "The Poetry of Architecture and Chinese Landscape Paintings", *21st International Congress of Aesthetics*, Belgrade, Serbia, 2019.
- "The End of Design: Architectural Meaning between Concept and Experience", In: Ellyn Lester (ed.), *AMPS Proceedings Series 17.2. Education, Design and Practice – Understanding skills in a Complex World*. Stevens Institute of Technology, USA. 17 – 19 June (2019). pp.157-166.
- "The Pragmatic Role of Iconic Buildings in Promoting Social Engagement", 7th Annual International Conference on Architecture, Athens, Greece, 2017.

Research Grants/Projects

2019	Macau Higher Education Fund, 21 ST International Congress of Aesthetics, 2019-06 - 2019-8, Principal Investigator.
2020	Macau Higher Education Fund, Study on the buffer space of Macao spillover epidemic prevention based on the daily life circle of Zhuhai-Macao commuters, 2020-06 - 2021-12, participate.
2021	Macau Higher Education Fund, 11th International Conference on Architecture, 635-DSEDJ-DDPDPI-2021, 2021-05 - 2021-07 , Principal Investigator.

Academic Positions

- Open House International, reviewer
- Athens Journal of Architecture, reviewer
- Architectural and Environmental Engineering, editorial board
- Landscape Architecture and Regional Planning, editorial board
- American Journal of Civil Engineering, editorial board
- Journal of art and architecture studies, editorial board

Membership

- Architectural Humanities Research Association
- International Association of Aesthetics
- World Academy of Science, Engineering and Technology
- Athens Institute of Education and Research
- Architectural Society of China

Awards and Scholarships

China visit scholarship 2015 (Newcastle University)

Action programme 2014 public voting prize (Newcastle University)

Patents

- A kind of underground installations that means to activate urban public space and its multi-layers underground system, National utility model patent
- A kind of shell structure that means to provide more possibilities for the use of urban public space National utility model patent
- A kind of partition structure that means to provide more possibilities for the use of urban public space, National utility model patent