

叶茜



职称： 助理教授
学院/部门： 人文艺术学院
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教研领域

建筑理论与批评
建筑美学
建筑文化
建筑与城市社会学

学历

2013 - 2018 英国纽卡斯尔大学 / 建筑理论与设计 / 哲学博士
2011 - 2013 英国卡迪夫大学 / 城市设计 / 文学硕士
2006 - 2011 重庆大学 / 建筑学 / 建筑学学士

教学经验

2018 – 至今 澳门科技大学 / 人文艺术学院 / 助理教授
2017 - 2018 澳门科技大学 / 人文艺术学院 / 讲师
2016 英国纽卡斯尔大学 / 建筑学院 / 教学导师

学术成果

期刊文章：

- X. Ye, 2020, "Making post-colonial place identity: the regeneration of the St Lazarus neighbourhood, Macau", *Open House International*, Vol. 46 No. 1, pp. 114-129.
- X. Ye, 2019, "The Pragmatic Role of Iconic Buildings in Promoting Social Engagement: A Case Study of Sage Gateshead Music Centre, Newcastle upon Tyne, UK", *Athens Journal of Architecture*, 5(1), pp. 33-60.
- X. Ye, 2017, "To match and to generate: the way in which creation is born", *International Journal of Architecture, Arts and Applications*, 3(1), pp. 1-10.
- X. Ye, 2014, "Subject introduction and comments on Urban Design of Cardiff University", *Journal of Architectural Education in Institutions of Higher Learning*, 2014(1), pp. 35-40. (In Chinese)

- X. Ye, C. Wang & W. J. Zhang, 2010, “Yang Gongqiao Grade-separation Walk Space Conceptive Transformation under ‘Three Rings’ Strategy-The Human Oriented Ponder and Design Countermeasures in the High-speed-vehicle-flow Background”, *Chinese & Overseas Architecture*, 2010(10), pp. 109-112. (In Chinese)

专著:

- X. Ye, 2021, *Conceptual and Pragmatic: Meanings in Chinese Contemporary Architecture*, Baunach, Germany: Spurbuchverlag. (forthcoming)

书籍章节:

- X. Ye, 2021, “Bamiyan Buddhas, Afghanistan”, in *World Architecture and Society*, Santa Barbara, CA: ABC-CLIO. (forthcoming)

会议论文:

- “The Poetry of Architecture and Chinese Landscape Paintings”, *21st International Congress of Aesthetics*, Belgrade, Serbia, 2019.
- “The End of Design: Architectural Meaning between Concept and Experience”, In: Ellyn Lester (ed.), *AMPS Proceedings Series 17.2. Education, Design and Practice – Understanding skills in a Complex World*. Stevens Institute of Technology, USA. 17 – 19 June (2019). pp.157-166.
- “The Pragmatic Role of Iconic Buildings in Promoting Social Engagement”, 7th Annual International Conference on Architecture, Athens, Greece, 2017.

研究项目

2019	澳门特别行政区政府高等教育基金, 21ST International Congress of Aesthetics, 45-DCI-DSES-2019, 2019-06 至 2019-8, 澳门币 1.23 万元, 已结题, 主持
2020	澳门特别行政区政府高等教育基金, 预防及应对重大传染病研究专项, HSS-MUST-2020-9, 基于珠澳通勤者日常生活圈的澳门外溢防疫缓冲空间研究, 2020-06 至 2021-12, 澳门币 22.92 万元, 在研, 参加 (排名第三)
2021	澳门特别行政区政府高等教育基金, 11th International Conference on Architecture, 3635-DSEDJ-DDPDPI-2021, 基, 2021-05 至 2021-07, 澳门币 0.2 万元, 在研, 主持

学术任职

- Open House International, reviewer
- Athens Journal of Architecture, reviewer
- Architectural and Environmental Engineering, editorial board
- Landscape Architecture and Regional Planning, editorial board
- American Journal of Civil Engineering, editorial board
- Journal of art and architecture studies, editorial board

会员

- Architectural Humanities Research Association
- International Association of Aesthetics
- World Academy of Science, Engineering and Technology
- Athens Institute of Education and Research
- Architectural Society of China

获奖和奖励

China visit scholarship 2015 (Newcastle University)

Action programme 2014 public voting prize (Newcastle University)

专利

- 激活城市公共空间的预埋装置及其构成的多层级预埋系统, 国家实用新型专利
- 提供城市公共空间多种使用可能性的预埋壳体装置, 国家实用新型专利
- 赋予城市公共空间多种使用可能性的分隔装置, 国家实用新型专利