

# 葉茜



職稱： 助理教授  
學院/部門： 人文藝術學院  
電郵地址： xye@must.edu.mo  
電話： (853) 8897-3543  
傳真： (853) 2888-0091  
辦公室： R616  
郵寄地址： 澳門氹仔偉龍馬路

## 教研領域

建築理論與批評  
建築美學  
建築文化  
建築與城市社會學

## 學歷

2013 - 2018 英國紐卡斯爾大學 / 建築理論與設計 / 哲學博士  
2011 - 2013 英國卡迪夫大學 / 城市設計 / 文學碩士  
2006 - 2011 重慶大學 / 建築學 / 建築學學士

## 教學經驗

2018 – 至今 澳門科技大學 / 人文藝術學院 / 助理教授  
2017 - 2018 澳門科技大學 / 人文藝術學院 / 講師  
2016 英國紐卡斯爾大學 / 建築學院 / 教學導師

## 學術成果

期刊文章：

- X. Ye, 2020, "Making post-colonial place identity: the regeneration of the St Lazarus neighbourhood, Macau", *Open House International*, Vol. 46 No. 1, pp. 114-129.
- X. Ye, 2019, "The Pragmatic Role of Iconic Buildings in Promoting Social Engagement: A Case Study of Sage Gateshead Music Centre, Newcastle upon Tyne, UK", *Athens Journal of Architecture*, 5(1), pp. 33-60.
- X. Ye, 2017, "To match and to generate: the way in which creation is born", *International Journal of Architecture, Arts and Applications*, 3(1), pp. 1-10.
- X. Ye, 2014, "Subject introduction and comments on Urban Design of Cardiff University", *Journal of Architectural Education in Institutions of Higher Learning*, 2014(1), pp. 35-40. (In Chinese)

- X. Ye, C. Wang & W. J. Zhang, 2010, “Yang Gongqiao Grade-separation Walk Space Conceptive Transformation under ‘Three Rings’ Strategy-The Human Oriented Ponder and Design Countermeasures in the High-speed-vehicle-flow Background”, *Chinese & Overseas Architecture*, 2010(10), pp. 109-112. (In Chinese)

#### 專著：

- X. Ye, 2021, *Conceptual and Pragmatic: Meanings in Chinese Contemporary Architecture*, Baunach, Germany: Spurbuchverlag. (forthcoming)

#### 書籍章節：

- X. Ye, 2021, “Bamiyan Buddhas, Afghanistan”, in *World Architecture and Society*, Santa Barbara, CA: ABC-CLIO. (forthcoming)

#### 會議論文：

- “The Poetry of Architecture and Chinese Landscape Paintings”, *21<sup>st</sup> International Congress of Aesthetics*, Belgrade, Serbia, 2019.
- “The End of Design: Architectural Meaning between Concept and Experience”, In: Ellyn Lester (ed.), *AMPS Proceedings Series 17.2. Education, Design and Practice – Understanding skills in a Complex World*. Stevens Institute of Technology, USA. 17 – 19 June (2019). pp.157-166.
- “The Pragmatic Role of Iconic Buildings in Promoting Social Engagement”, 7th Annual International Conference on Architecture, Athens, Greece, 2017.

#### 研究項目

2019	澳門特別行政區政府高等教育基金, 21ST International Congress of Aesthetics, 45-DCI-DSES-2019, 2019-06 至 2019-8, 澳門幣 1.23 萬元, 已結題, 主持
2020	澳門特別行政區政府高等教育基金, 預防及應對重大傳染病研究專項, HSS-MUST-2020-9, 基於珠澳通勤者日常生活圈的澳門外溢防疫緩衝空間研究, 2020-06 至 2021-12, 澳門幣 22.92 萬元, 在研, 參加 (排名第三)
2021	澳門特別行政區政府高等教育基金, 11th International Conference on Architecture, 3635-DSEDJ-DDPDPI-2021, 基, 2021-05 至 2021-07, 澳門幣 0.2 萬元, 在研, 主持

#### 學術任職

- Open House International, reviewer
- Athens Journal of Architecture, reviewer

- Architectural and Environmental Engineering, editorial board
- Landscape Architecture and Regional Planning, editorial board
- American Journal of Civil Engineering, editorial board
- Journal of art and architecture studies, editorial board

#### 會員

- Architectural Humanities Research Association
- International Association of Aesthetics
- World Academy of Science, Engineering and Technology
- Athens Institute of Education and Research
- Architectural Society of China

#### 獲獎和獎勵

China visit scholarship 2015 (Newcastle University)

Action programme 2014 public voting prize (Newcastle University)

#### 專利

- 激活城市公共空間的預埋裝置及其構成的多層級預埋系統, 國家實用新型專利
- 提供城市公共空間多種使用可能性的預埋殼體裝置, 國家實用新型專利
- 賦予城市公共空間多種使用可能性的分隔裝置, 國家實用新型專利