

Hanlong Zhu



Position : Assistant Professor
Faculty : faculty of humanities and arts
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Teaching and Research Areas :

Study on the contemporary mentality of design in Italy. The high level practice of design and art.
Mannerism painting during the late renaissance period. Symbolism art

Academic Qualifications

2016 - 2020 Macau University of Science and technology/Design/PhD
2013 - 2016 Accademia di Belle Arti di Firenze/Visual Art and New Language/Master
2007 - 2011 Xi'an Academy of Fine Arts/Oil Painting/Bachelor

Teaching Experiences

2021- Macau University of Science and Technology/Faculty of Humanities and Arts/ Assistant Professor

Representative Publications

Journal Publication:

Hanlong Zhu. Study on Italian modern design. Journal of Nanjing Arts Institute FINE ARTS & DESIGN. 2020, 3: 191-196.

Published work:

2016 "Imagination of a vase", 《LA PITTURA》, issue no 2

2016 "Spring in a pot", 《LA PITTURA》, issue no 2

2014 "Spring in a pot", 《The power of culture》, issue no 4, ISSN2095-5812

Professional Qualifications and Awards

Awards:

2017, Excellent student award, Arts and Athletics Exhibition.FUNDACAO RUI CUNHA.

Exhibitions:

2018, “Scenery of Venice”, The 1st Guangdong-Hongkong-Macao GreaterBay Area University Art Exhibition and the 3rd Biennial Academy Awards of Guangdong College Art Works.

2015, solo,“QUEL NATALE DEL 2015”, ING.V.CHIOSTRINI Exhibition Hall, Convento di San Marco, Firenze, Italy.

2013, “Concept painting” and “IL CUORE COLORATO”, cooperation with Professor Raffaella Nappo.

2013, “L’anatomia 《la nuda》” is collected by Accademia di belle arti “Pietro Vannucci” di PERUGIA