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教研领域：

国际汉语教育、英汉语言比较、语言与文化、音系学、句法与音系的界面研究、传统声韵学、历史语言学、韵律研究、比较诗律学。

学历

1990-1992	美国	加州大学圣地亚哥分校 / 普通语言学 / 博士
1987-1990	美国	加州大学圣地亚哥分校 / 普通语言学 / 硕士
1982-1985	中国	复旦大学中文系 / 汉语史 / 硕士
1978-1982	中国	复旦大学中文系 / 汉语语言学 / 学士

工作经历

2022-present	澳门	澳门科技大学国际学院	讲座教授（全职）
2022-present	美国	威斯康星大学麦迪逊分校亚洲语言文化系	荣休教授
2020-present	中国	清华大学世界文学与文化研究院	讲席教授（兼职）
2019-2020	香港	香港中文大学语言学与现代语言系	教授（客座）
2017-present	中国	北京大学对外汉语教育学院	研究生合作导师（兼职）
2015-2022	美国	威斯康星大学麦迪逊分校亚洲语言文化系	教授（终身、全职）
2011-2022	美国	威斯康星大学麦迪逊分校教育学院课程系	教授（兼职）
2015-2021	中国	南开大学	千人计划讲座教授（兼职）
2009-2015	中国	南开大学	长江学者讲座教授（兼职）
2006-2009	中国	南开大学	陈省身讲席教授（兼职）
1999-2015	美国	威斯康星大学麦迪逊分校亚洲语言文化系	副教授（终身、全职）
1994-1999	美国	威斯康星大学麦迪逊分校东亚语言文化系	助理教授（全职）
1992-1994	新加坡	新加坡国立大学中文系	讲师（全职）
1990-1992	美国	圣地亚哥梅莎学院外语系中文部	讲师（兼职）
1985-1987	中国	复旦大学中文系	讲师（全职）

学术成果（仅列出 2015 年之后的）

(1) 专著、译著、编著：

- 《汉文典》(643 页, 合译), 北京中华书局, 2021 年。
- 《生成学派音系学》(1236 页, 合译), 北京商务印书馆, 2020 年。
- *Linguistics in China, No. 3* (423 pages, co-editor), 北京世界图书出版公司, 2020 年。
- *Prosodic Studies: Challenges and Prospects* (374 pages, co-editor), Routledge, Oxford, UK, 2019.
- *Syntax-Phonology Interface: Argumentation from Tone Sandhi in Chinese Dialects* (233 pages),

Routledge, Oxford, UK, 2017.

- *Tonal Prosody in Yongming Style Poems* (224 pages, corresponding author), Nankai University Press, Tianjin, China, 2015.

(2) 学术期刊:

- “Kenstowicz 《生成学派音系学》及其他”, 刊于《形式语言学通讯》, 页 14-28, 2022年第 7 期。
- “诗文吟诵的跨语言理据”, 刊于《清华语言学》, 页 22-40, 2022年第 2 辑。
- “音系表征与语音表征的关系---来自新描写主义的思考”(第二作者), 刊于《当代语言学》, 页 317-323, 2021年第 3 期。
- “汉语四字格的语音表现及韵律问题”(通讯作者), 刊于《当代语言学》, 页 383-412, 2021 年第 3 期。
- “Some Issues on Prosodic Phonology and Chinese Prosodic Studies”, in *Linguistics in China* (No. 3), pp. 1-33, published by World Publishing Corporation, 2020.
- “Prosodic studies of two Chinese dialects”, in *Prosodic Studies: Challenges and Prospects*, pp. 275-314, Oxford: Routledge, UK, 2019.
- “The Foreign Learners and the Teaching Strategies of Classical Chinese” (first author), in *International Journal of Chinese Language Education*, no. 1, pp. 131-155, 2017.
- “Chinese Linguistics in North America”, in *Encyclopedia of Chinese Language and Linguistics*, vol. 1, pp. 497-505, Leiden: Brill, 2017.
- “专家主题论坛：跨文化交际与国际汉语教学”(论坛主持人兼导言作者), 刊于《国际汉语教育》, 页3-30, 2017年第2期。
- “‘尊’的审音理据平议”(通讯作者), 刊于《中国语文》, 页632-637, 2016年第5期。
- “On the Origin of Chinese Tonal Prosody: Argumentation from a Case Study of Shen Yue’s Poems”, in *The Journal of Chinese Literature and Culture*, vol. 2, No. 2, pp. 347-379, 2015.
- “A New Approach to Chinese Poetic Prosody: the Case of Pair-wise Tonal Contrasts in Three Yongming Collections” (corresponding author), in *Chinese Literature: Essays, Articles, Reviews*, vol. 37, pp. 64-108, 2015.
- “Middle Chinese Phonology and Qieyun” (corresponding author), in *The Oxford Handbook of Chinese Linguistics*. pp. 80-90, Oxford University Press, 2015.

(3) 会议主旨演讲:

- “外语教育的挑战与机遇”, 首届粤港澳高校外国语言文学联盟暨外语学院院长/系主任论坛, 中山大学, 2023年6月11日。
- “国际中文教育中的语言学挑战”, 第二届语言理论与语言教学专题研讨会, 南开大学, 2023 年6月10日。
- “Why would 连花清瘟 be mistaken for 莲花清瘟? --- Revisiting the stress issue in Mandarin”, presented at at the 28th Annual Conference of the International Association of Chinese Linguistics, Chinese University of Hong Kong, May 20, 2022.
- “国际汉语教育中的跨文化问题”, 第十四届世界汉语教学学会国际中文教学研讨会, 天津, 2021年12月18日。
- “汉语国际教育中的若干语言学问题”, 第二届世界汉语研讨会, 北京大学, 2021年12 月12日。
- “关于华文教学中跟语言学相关的若干问题”, 第十届华文教学国际论坛---21世纪全球视野下的华语教学 (香港大学、香港教育大学、新加坡华文教研中心合办), 香港/新加坡, 2021年12月3日。
- “对外汉语教学中的几个语言学问题”, “第一届语言理论与语言教学国际专题研讨会”, 世界汉语教学学会语言理论与语言教育研究分会, 天津, 2021年11月6日。

- “论四字格的韵律”，第二届汉语语言学前沿问题国际论坛，香港教育大学与北京大学联合主办，香港，2021年5月29日。
- “Moving Beyond Novice Level Chinese”, presented at *The 2021 National Chinese Language Conference* (Zoom talk), Asia Society, April 2021.
- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”, presented at *The International Roundtable Forum of Asian Languages*, Zhuhai, Guangdong, December 2019.
- “What is Prosody, and Where is Prosody?” present at *The 3rd Frontiers in Contemporary Linguistics: Towards New Descriptivism*, Hangzhou, Zhejiang, November 2019.
- “Chinese Origin of Korean *kimchi*” presented at *The 21th International Symposium on Chinese Language & Culture*, Beijing, August 2019.
- “Features of Prosodic Patterns and Units of Prosodic Hierarchy” presented at *The 26th International Conference on Chinese Linguistics*, Kobe, May 2019.
- “How to Define the Linguistics Units?” present at *The 2nd Frontiers in Contemporary Linguistics: Towards New Descriptivism*, Chongqing, December 2018.
- “Reciting and Chanting of Versification from Cross-linguistic Perspective”, present at *The 3rd International Symposium on Language Education*, Hong Kong, November 2018.
- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”, presented at *The 17th International Conference on Contemporary Linguistics*, Beijing, October 2018.
- “What is Linguistic Scientific Approach?”, presented at *Frontiers in Contemporary Linguistics: Towards New Descriptivism*, Shandong, December 2017.
- “How to Teach Classical Chinese in North America?” to be presented at the Forum of Foreign Language Teaching Methodology, Macau, December 2017.
- “Prosodic Categories and Prosodic Patters in Mandarin”, presented at *The 16th International Conference on Contemporary Linguistics*, Shanghai, October 2016.
- “Problems with the Sanskrit Origins Hypothesis of Recent Style Prosody”, presented at *The 18th International Symposium on Chinese Language & Culture*, Chengdu, Sichuan, October 2016.
- “What must Language Instructors Know about Prosodic Studies --- Where to Find Chinese Prosodic Phonology?” presented at *The 24th International Conference on Chinese Linguistics*, Beijing, July 2016.
- “Chinese Language and Chinese Culture”, presented at *the 2016 Forum on Cross-Cultural Communication and Chinese International Education*, organized by Guojia Hanban and The International Society for Chinese Language Teaching, Beijing, July 2016.
- “Language Policy and Post-colonialism”, presented at *the 2016 Forum on Cross-Cultural Communication and Chinese International Education*, organized by Guojia Hanban and The International Society for Chinese Language Teaching, Beijing, July 2016.
- “What Must Chinese Language Instructors Know about Linguistics?” presented at the 2015 Symposium on Language Transitions: Policy and Practice of Teaching and Learning Chinese as a Foreign/Second Language, State University of New York at Buffalo, November 2015.

(4) 会议特邀演讲或公共演讲:

- “国际中文教育中的跨文化问题”, 北京大学国际中文教育研究生暑期高级研讨班, 2023年6月26日。
- “挑战与机遇：中文教育的未来”, 第五届“面向中文教学研究现代化的语料库语言学研修班”, 教育部港澳与内地高校师生交流计划（山东大学与澳门科技大学）, 2023年6月21日。
- “国际华语教育中的跨文化问题”, 国立屏东大学“东亚社会与文化”系列演讲, 2023年6月7日。
- “国际汉语教育中的跨文化问题”, 厦门大学中国式现代化与国际中文教育发展论坛, 2023年4

月 7 日。

- “论节奏、节律、旋律、韵律之异同”，北京师范大学人文和社会科学高等研究院 / 语言科学研究中心，2023 年 3 月 28 日。
- “历史语言学导论”，天津师范大学语言、心理与认知科学研究院，2023 年 3 月 11 日。
- “节奏、节律、旋律、韵律的异同——兼论术语的界定”，浙江大学语言学前沿与汉语史研究讲坛，2022 年 12 月 15 日。
- “关于术语的界定”，澳门大学人文学院第三届镜海语言学圆桌研讨会，2022 年 12 月 6 日。
- “国际中文教育的跨领域生态建构”，教育部中外语言交流合作中心国际胜任力专题研修班系列演讲（共讲授六次），2022 年 12 月 3 日-12 月 20 日。
- “节奏、节律、旋律、韵律的异同——兼论术语的界定”，上海师范大学人文学院 人文大讲堂，2022 年 11 月 25 日。
- “汉语语言学与中国文化”，澳门大学中国历史文化中心澳门首届中国文化节特别讲座，2022 年 11 月 8 日。
- “Some Issues on Teaching Chinese as a Foreign Language”, delivered at Chicago Public Schools, Chinese World Language Program, Chicago, March 19, 2022.
- “诗律比较与语言对比”，山东大学稷下风论坛，2021 年 12 月 26 日。
- “韵律结构与韵律类型---兼论音步与轻重音”，山东大学语言科学实验中心，2021 年 12 月 24 日。
- “诗文吟诵的跨语言理据”，山东大学文学院新杏坛，2021 年 12 月 23 日。
- “汉语国际教育中的若干语言学间题”，同济大学国际文化交流学院“一带一路”国际中文教育与中外人文交流大讲堂，2021 年 12 月 23 日。
- “韵律层级单位及其基础----兼论音步与轻重音”，特邀荣誉客座演讲，韩国高丽大学，2021 年 5 月 6 日。
- “How to Break through the Bottleneck after the Novice Level Stage of Chinese Learning”, *National Chinese Language Conference*, Asia Society, April 16, 2021.
- “Linguistics issues on teaching Chinese as a foreign language”, delivered at State University of New York-Binghamton, October 2020 (Zoom talk).
- “On foot and stress”, delivered at the Institute of Ethnology and Anthropology, Chinese Academy of Social Science, October 2020 (Zoom talk).
- “Some issues on Chinese as a second language research”, delivered at University of Macau, October 2020 (Zoom talk).
- “Some issues in studies of historical linguistics”, delivered at Chinese University of Hong Kong, Hong Kong, March 2020 (Zoom talk).
- “Empirical studies of prosody, metrics, and poetics”, delivered at Nankai University, Beijing, December 2019.
- “Some issues on prosodic, metrical, and poetic studies”, delivered at Peking University, Beijing, November 2019.
- “Some issues on historical Chinese linguistics study”, delivered at Zhejiang University, Hangzhou, June 2019.
- “Lexical studies in teaching Chinese as a foreign language”, delivered at Zhejiang Institute of Technology, Hangzhou, June 2019.
- “Dialects and cultures in China”, delivered at Zhejiang Institute of Technology, Hangzhou, June 2019.
- “How to study Chinese prosodic phonology?” delivered at Zhejiang University at Ningbo, Ningbo, May 2019.

- “Caring for the Mother Tongue and Promotion of the Common Standard Language”, delivered at *The Public Lecture by Wilson T. S. Wang --- New Method College Visiting Professor in Language Education*, Chinese University of Hong Kong (December 2018).
- “Chinese language: its past and present”, delivered at College of William and Mary, Virginia, November 2017.
- “Issues on the prosodic phonology”, delivered at College of William and Mary, Virginia, November 2017.
- “Stress language or tonal language? --- typological issues on the nature of Mandarin Chinese”, delivered at Tongji University, Shanghai, October 2017.
- “Suprasegmental patterns and its typological significance of prosodic studies”, delivered at *the 7th CASS-IL International Roundtable Linguistics* at Zhejiang University, Hangzhou, October 2017.
- “The foreign learners and the teaching strategies of classical Chinese”, delivered at Peking University, Beijing, October 2017.
- “Stress or unstress? --- Issues on the nature of Mandarin suprasegmental patterns”, delivered at Linguistics Institute of Chinese Academic of Social Sciences, Beijing, October 2017.
- “Some issues on lexical studies in Chinese as a second language acquisition”, delivered at Peking University, Beijing, July 2017.
- “The abstractness of phonology and abstract stress”, delivered at Symposium on Generative Grammar since *Syntactic Structures* —A Critical Look at Some Major Themes, Tianjin, July 2017.
- “The origin and nature of Chinese poetic metrical patterns”, delivered at University of Hong Kong, Hong Kong, July 2017.
- “Chinese tone sandhi and prosodic studies”, delivered at *Xu Guozhang Forum* of Beijing Foreign Studies University, Beijing, June 2017.
- “Some issues on Chinese prosodic studies”, delivered at Fudan University, Shanghai, June 2017.
- “Tone sandhi and its significance in interface studies”, delivered at Tianjin Normal University, Tianjin, June 2017.
- “Is Mandarin Chinese a stress language?”, delivered at Tsinghua University, Beijing, March 2017.
- “Metrical property of Chinese old style poems”, delivered at Tsinghua University, Beijing, March 2017.
- “Chinese tone sandhi and its significance for child language acquisition”, delivered at Tsinghua University, Beijing, March 2017.
- “The psychological reality of stress in Mandarin Chinese”, delivered at Chinese University of Hong Kong, December 2016.
- “Tone sandhi in Shanghai dialect and its significance for linguistic theory and language acquisition”, delivered at Chinese University of Hong Kong, December 2016.
- “The current study of prosody in linguistics and poetics: Issues and problems in the analysis of Chinese”, delivered at City University of Hong Kong, December 2016.
- “Stress, Tone, and Foot in Prosodic Phonology”, delivered at *1st Zheda Linguistic Forum* at Zhejiang University, Hangzhou, October 2016.
- “Linguistic Training and Language Education”, delivered at *16th International Masters Forum* at Shanghai University, Shanghai, October 2016.
- “On the Origin of Chinese Poetic Prosody”, delivered at Sichuan Normal University, Chengdu, October 2016.
- “How to Teach Chinese Language Class in North America”, delivered at Chinese University of Hong Kong, March 2016.
- “Prosodic Hierarchy and Prosodic Recursivity”, delivered at Suzhou University, November 2015.
- “How to Teach Chinese Linguistics Class in North America”, presented at *The 27th North American Conference on Chinese Linguistics*, UCLA, April 2015.

(5) 会议论文发言:

- “Typological Studies of Prosodic Features and Prosodic Units --- A Revisit of ‘Stress’ and ‘Foot’ in Mandarin Chinese”, delivered at *The Mid-Continental Phonetics and Phonology Conference*, University of Chicago, September 2021.
- “Prosodic Issues in Phonetic Study”, delivered as an invited speaker at *The Workshop on Phonetics and Prosody*, Tianjin, July 2019.
- “Phonetic Prosody and Phonological Prosody”, delivered as an invited speaker at *The Symposium on Phonetic Units and Phonological Categories*, Tianjin, March 2019.
- “Is Mandarin a Stress Language?”, presented at *The 25th Annual Conference of International Association of Chinese Linguistics*, Budapest, 2017.
- “Remarks on Stress, Tone, Pitch, Prosody, and foot”, delivered as an invited speaker at *The International Roundtable Symposium on Contemporary Linguistics*, Suzhou, November 2015.

学术机构及社会任职（仅列出部份）：

- 世界汉语教学学会副会长（2019-present）
- 世界汉语教学学会语言理论与语言教育研究分会理事长（2020-present）
- 国际中国语言学学会会长（2019-2022）
- 国际中国语言学学会执行秘书长（1999-2014）
- Series editor: Book series of *Routledge Studies in Chinese Linguistics* (<https://www.routledge.com/Routledge-Studies-in-Chinese-Linguistics/book-series/RSICL>), Routledge, Oxford, UK. 英国《劳特列奇中国语言学研究》丛书主编（2015-present）
- Executive editor: *International Journal of Chinese Linguistics* (<https://benjamins.com/catalog/ijchl>), John Benjamins Publishing Company, Amsterdam. 荷兰《国际中国语言学报》执行主编（2014-present）
- 《中国大百科全书》（第三版音系学、音韵学分卷）主编，北京：中国大百科全书出版社
- 担任下列刊物、丛书、出版社的编委或顾问：*Asian Languages and Linguistics*、*Advances in the Linguistic Sciences*、*International Journal of Chinese Language Education*、《当代语言学》、《语言科学》、《南开语言学刊》、《东方语言学》、《励耘学刊(语言卷)》、《国际汉学集刊》、《浙江大学汉语史研究丛刊》、《澳门语言学刊》、《西方语言学视野丛书》、《国外语言学译丛》、《海外语言学博士论文文库》、《国际语言学前沿丛书》，以及上海教育出版社专家咨询委员会委员。
- 担任下列刊物、出版机构、学术会议、基金会的评审人或评判：*Journal of Linguistics (Europe)*、*Lingua (Europa)*、*Language (USA)*、*Journal of East Asian Linguistics (USA)*、*Chinese as a Second Language (USA)*、*Heritage Language Journal (USA)*、*Glossa: Journal of General Linguistics (USA)*、*Open Linguistics (USA)*、*Language & Linguistics (Taiwan)*、*Tsing Hua Journal of Chinese Studies (Taiwan)*、*Journal of Chinese Sociolinguistics (Macao)*、*Journal of Chinese Linguistics (Hong Kong)*、《汉学研究》（台北）、《语言科学》（江苏师大）、《当代语言学》（社科院）、《中国语文》（社科院）、《南开语言学刊》（南开大学）、《语言规划》（商务印书馆）、《语言学论丛》（北京大学）、Routledge (UK)、北京商务印书馆、上海教育出版社、*Young Scholar Award/Mantaro Hashimoto Award/POLA Award* Competition of the International Association of Chinese Linguistics、North American Conference on Chinese Linguistics、Research Grants Council of Hong Kong、Research Grants of City University of Hong Kong、Marsden Fund of Royal Society of New Zealand、*Chang Jiang Scholar* 长江学者 for the Ministry of Education of China, etc.
- 担任下列大学、研究机构职称升等的评审人：University of Hawaii, University of Massachusetts, University of San Francisco, Clemson University, Virginia Institute of Technology, Utah State University, Indiana University-Purdue, National University of Singapore, National Nanyang

Technology University in Singapore, University of Hong Kong, Chinese University of Hong Kong, City University of Hong Kong, Hong Kong University of Science & Technology, Education University of Hong Kong, University of Macau, Tsinghua University, Peking University, Zhejiang University, etc.

- 担任或曾任下列大学、研究机构的讲席教授、兼职教授、客座教授、名誉教授、合作导师：清华大学、北京大学、复旦大学、同济大学、北京语言大学、上海师范大学、新疆师范大学、浙江大学寧理学院、浙江科技学院，以及香港中文大学王泽森新法学院语文教育访问教授、南开大学语言研究所名誉所长等。