

Resume

Personal Information

Name : CHEN JI MIN
Position : Lecturer
Faculty :: University International College
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Teaching and Research Area

University English
British and American Literature and Culture
Translation Studies
Western Art History

Academic Qualifications

2019-present Ph.D. / Fine Arts / Macau University of Science and Technology (Expected 2022)
2010-2013 Master / Translation Studies / University of Macau, Macau
2006-2010 Bachelor / English Studies / University of Macau, Macau

Employment History

2016-Present English Lecturer / University International College / Macau University of Science and Technology
2013-2016 English Lecturer / Department of General Education / Macau University of Science and Technology
2011-2013 English Tutor / English Writing and Communication Centre, English Language Centre / University of Macau

Selected Academic Publications

Journal Articles:

Chen, J.M. (2020). A Study of Symbolism of the Pre-Raphaelite Female Images from the Perspective of Feminism. *Journal of Macau University of Science and Technology*, 14(1): 72-80.
Chen, J.M. (2016). Maintaining Subtlety: Translating Xin Jing (Heart Sutra) by Eileen Chang into English. *Journal of Macau University of Science and Technology*, 10(1): 45-63.
Chen, J.M. (2015). A Study on Trademark Translation of Cosmetics. *Journal of Macau University of Science and Technology*, 9(2): 1-9.
Chen, J.M. (2013). Whirlpool. *EWCC Review*, (6): 19-23.
Chen, J.M. (2011). The Lover. *CREWzine*, (4): 19-22.

Chen, J.M. (2009). The Corner. *CREWzine*, (2): 25-28.

Chen, J.M. (2008). Illusion. *CREWzine*, (1): 5-11.

Book Chapters:

Chen, J.M. (2021). Revisiting the Ruins of St. Paul's: A New Research on the Façade of Macao's Church of Madre de Deus. *Research on the Innovative Protection and Inheritance of Macau's Cultural Heritage* Output (forthcoming).

Conference Proceedings:

Chen, J.M. (2013). The Conflict and Merging between Eastern and Western Cultures from the Perspective of the Christian Art in Macau. *The 8th International Convention of Asia Scholars (ICAS8)*, Macau, June 24-27, 2013.

Wang, L. (2012). Fragments of Civilization: Urban Culture and the Conservation and Reuse of the Industrial Sites in Macau. With J.M. Chen. (Trans.), *Universite francophone d'Asie du Nord-Est (UNIFA2012)*, Hangzhou, Sep. 6-8, 2012.

Research Projects

2019-2021	Research on the Innovative Protection and Inheritance of Macau's Cultural Heritage
2016-2017	The Study of the Visual Image of Macau
2012-2014	The Study of the Culture and City Image of Macau

Academic Membership and Services

2019-Present	Member of the Committee for Student Academic Issues of University International College, M.U.S.T.
2016-2019	Member and Secretary of the Faculty Board of University International College, M.U.S.T.
2016-Present	Director of the Macau Classical Music Society

Professional Qualifications and Awards

2021	International Young Musicians Music Competition Wien: Open Class Viola Solo, First Place.
2019	UK International Art Competition, Asian Preliminary: Adult Class Viola Solo, Special Gold Prize.
2019	US National Music Competition Council (Seasound Cup), International Music Competition Asian Finals: Adult Class Violin Solo, Silver Prize.
2019	US National Music Competition Council, International Music Competition (Macau Regional, China): Adult Class Violin Solo, Gold Prize.
2000	Certificate of Violin Performance, The Examination Board of Shanghai

Conservatory of Music, Grade 10 (top level).