

Huo Chaoqun



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Teaching and Research Areas :

Chinese Reading and Writing
literatures in Chinese

Academic Qualifications

2019 – 2022 Ph.D / Modern and Contemporary Chinese Literature / Nanjing University
2016 – 2019 Master / Modern and Contemporary Chinese Literature / South China
Normal University
2012– 2016 Bachelor / Chinese Language and Literature / South China Normal
University

Teaching Experiences

2022.9 – Present Lecturer / UIC / Macau University of Science and Technology

Representative Publications

Journal Articles:

Huo Chaoqun. “On Local Narration and National Identity in Macao Prose”, *Hong Kong and Macao Journal*, Issue2,2022,pp.71-80+95-96.

Huo Chaoqun. “A Brief History of Macao Literary Studies(1983-2020) ”, *Literatures in Chinese*, Issue1,2022,pp.89-97.

Huo Chaoqun. “From Fictional Collections to Audio Drama: The Sound Landscape of Bai Xianyong's *Taipei People* in Perspective of Cross Media”, *Forum for Chinese Literature of the World*, Issue4,2021,pp. 13-19.

Huo Chaoqun. “A Study of the Evolution of Macanese Images in Chinese Literature in Macao,1999—2019”, *Studies of Ethnic Literature*,Issue3,2020,pp.105-111.

Ling Yu,Huo Chaoqun. “From ‘Dying for Gamble’ to ‘Dying for City’:the Gamble Space City Culture of Macao”, *Modern Chinese Literature Research*,Vol.14,Issue2,2019,pp. 189-198.