

Kang Mengni

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Education

Nanyang Technological University, Singapore Doctor of Philosophy (English)	Aug 2015-Jan 2020
RWTH Aachen University, Germany Visiting Scholar (English and American Studies)	Oct 2017-Mar 2018
Central China Normal University, China Master of Arts (English Language and Literature)	Sep 2012-June 2015
National Pingtung University, Taiwan Exchange Student	Feb 2014-June 2014
Central China Normal University, China Bachelor of Arts (English Language and Literature)	Sep 2008-June 2012

Research Interests

Narrative studies; postmodernism, postmodernist fiction, contemporary literature

Conferences

University of Queensland, Australia “Excess, Desire and Twentieth- to Twenty-First Century Women’s Writing”	8-10 Feb 2017
Nanyang Technological University, Singapore “IASIL: Ireland’s Writers in the 21st Century” Annual Conference of International Association for the Study of Irish Literatures	24-28 Jul 2017
Czech Technical University, Czech Republic “Narrative and Narratology: Metamorphosing the Structures” The 5th International Conference of the European Narratology Network	Sep 2017
University of Tartu, Estonia Workshop “The Use of Narrative”	22-26 Jan 2018

Professional Experiences

Assistant Professor, University International College Macau University of Science and Technology, Macau SAR	Sep 2020-Present
Strategic Communication and Research Intern Desfran Investment Consultancy Services Ltd., Singapore	Nov 2019-Jan 2020
Research Assistant	Mar 2018-Aug 2019

Routledge Companion to Death and Literature, NTU

Service Sector

Jul 2013-Sep 2013

Sun Valley Resort, Idaho, the United States

Lecturer

Jan 2013-June 2013

Hubei Science and Technology College, China

Publications

"A Feminist Revolt from Within: Angela Carter's Excessiveness in *The Infernal Desire Machines of Doctor Hoffman*." *Hecate* 42.2 (2016): 140-158.

"Disappear into the Material: A Reading of *If on a Winter's Night a Traveller* through the Lens of Affect." *Journal of Narrative Theory* (forthcoming)

Listen to What the Body Says: Reading Unnatural Narratives in Light of Affective Responses." *Style* (in revision)

"*Timbuktu*: An Unnatural Canine Protagonist, an Emotional Reading Experience, a Cognitive Interpretation." (in preparation)

"The Narrative Voice in Stephen Crane's *The Monster*" (in preparation)