

# Kang Mengni



Position : Assistant Professor

Faculty : UIC

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## **Teaching and Research Area :**

Teaching: English Reading; English Audio, Listening and Speaking; Introduction to the History of American and British Literature

Research: Narrative studies; postmodernist fiction

## **Academic Qualification**

2015 – 2020 PhD / English / Nanyang Technological University

(Thesis: Listen to What the Body Says: A New Model of Unnatural Narratology)

2017/10-2018/3 Visiting Scholar/RWTH Aachen University, Germany

2012 – 2018 Master / English Language and Literature / Central China Normal University

(Thesis: Space in Sherwood Anderson's *Winesburg, Ohio*)

2008 – 2012 Bachelor / English Language and Literature / Central China Normal University

(Thesis: Subtitle Translation in TV Series *Criminal Minds*)

## **Teaching Experience**

2020/09 – Present Assistant Professor / UIC / Macau University of Science and Technology

2013/01 – 2013/06 Lecturer / Hubei Science and Technology College

## **Representative Publication**

### *Journal Articles:*

- "A Feminist Revolt from Within: Angela Carter's Excessiveness in *The Infernal Desire Machines of Doctor Hoffman*." *Hecate* 42.2 (2016): 140-158.
- "Disappear into the Material: A Reading of *If on a Winter's Night a Traveller* through the Lens of Affect." *Journal of Narrative Theory* (forthcoming)
- "Listen to What the Body Says: Reading Unnatural Narratives in Light of Affective Responses." *Style* (accepted)
- "Consolation or Agitation: Ondaatje's Struggle between Fiction and Reality in *In the Skin of a Lion*" *Concentric* (under review)
- "The Narrative Voice in Stephen Crane's *The Monster*" *Texas Studies in Literature and Language* (under review)

- “*Timbuktu: An Unnatural Canine Protagonist, an Emotional Reading Experience, a Cognitive Interpretation.*” (with Jan Alber, in preparation)

*Conference Proceedings:*

**University of Chichester, UK**

**28 June 2022**

- International Conference on Narrative
- Presentation: “An Analysis of Ethical Ambiguities of Stephen Crane’s *The Monster* in the Light of Voice.” (accepted)

**University of Tartu, Estonia**

**22-26 Jan 2018**

- Workshop “The Use of Narrative”
- Presentation: “Listen to What the Body Says: A New Model of Unnatural Narrative”

**Czech Technical University, Czech Republic 13-15**

**Sep 2017**

- “Narrative and Narratology: Metamorphosing the Structures” The 5th International Conference of the European Narratology Network
- Presentation: “Reading Paul Auster’s *The Music of Chance* as an Unnatural Narrative.”

**Nanyang Technological University, Singapore**

**24-28 Jul 2017**

- “IASIL: Ireland’s Writers in the 21st Century” Annual Conference of International Association for the Study of Irish Literatures
- Presentation: “*The Third Policeman* and Unnatural Narrative.”

**University of Queensland, Australia**

**8-10 Feb 2017**

- “Excess, Desire and Twentieth- to Twenty-First Century Women’s Writing”
- Presentation: “A Feminist Revolt from Within: Angela Carter’s Excessiveness in *The Infernal Desire Machines of Doctor Hoffman.*”