

# 康梦妮



职称： 助理教授  
学院/部门： 国际学院  
电邮地址： mnkang@must.edu.mo  
电话： (853) 8897-2062  
办公室： R704  
地址： 澳门凼仔伟龙马路澳门  
科技大学

**教研领域：**叙事学，后现代小说，  
后现代主义  
**课程：**英语阅读，英美文学史，英  
语视听说

## 学历

2015 - 2020 南洋理工大学/英语 / 博士学位（基于读者情感的非自然叙事研究）  
2012 - 2015 华中师范大学/英语语言文学/ 硕士学位（舍伍德安德森小镇畸人的空间研究）  
2008 - 2012 华中师范大学/英语语言文学/ 学士学位（美剧犯罪心理的字幕研究）

## 教学经验

2020/09 至今 澳门科技大学/国际学院 / 助理教授

2013/01 – 2013/06 湖北科技学院/兼职讲师

## 学术成果

期刊文章:

- “A Feminist Revolt from Within: Angela Carter’s Excessiveness in *The Infernal Desire Machines of Doctor Hoffman*.” *Hecate* 42.2 (2016): 140-158.
- “Disappear into the Material: A Reading of *If on a Winter’s Night a Traveller* through the Lens of Affect.” *Journal of Narrative Theory* (forthcoming)
- “Listen to What the Body Says: Reading Unnatural Narratives in Light of Affective Responses.” *Style* (accepted)
- “Consolation or Agitation: Ondaatje’s Struggle between Fiction and Reality in *In the Skin of a Lion*” *Concentric* (under review)
- “The Narrative Voice in Stephen Crane’s *The Monster*” *Texas Studies in Literature and Language* (under review)
- “*Timbuktu*: An Unnatural Canine Protagonist, an Emotional Reading Experience, a Cognitive

Interpretation.” (with Jan Alber, in preparation)

会议论文集:

**University of Chichester, UK**

**28 June 2022**

- International Conference on Narrative
- Presentation: “An Analysis of Ethical Ambiguities of Stephen Crane’s *The Monster* in the Light of Voice.” (accepted)

**University of Tartu, Estonia**

**22-26 Jan 2018**

- Workshop “The Use of Narrative”
- Presentation: “Listen to What the Body Says: A New Model of Unnatural Narrative”

**Czech Technical University, Czech Republic 13-15**

**Sep 2017**

- “Narrative and Narratology: Metamorphosing the Structures” The 5th International Conference of the European Narratology Network
- Presentation: “Reading Paul Auster’s *The Music of Chance* as an Unnatural Narrative.”

**Nanyang Technological University, Singapore**

**24-28 Jul 2017**

- “IASIL: Ireland’s Writers in the 21st Century” Annual Conference of International Association for the Study of Irish Literatures
- Presentation: “*The Third Policeman* and Unnatural Narrative.”

**University of Queensland, Australia**

**8-10 Feb 2017**

- “Excess, Desire and Twentieth- to Twenty-First Century Women’s Writing”
- Presentation: “A Feminist Revolt from Within: Angela Carter’s Excessiveness in *The Infernal Desire Machines of Doctor Hoffman*.”