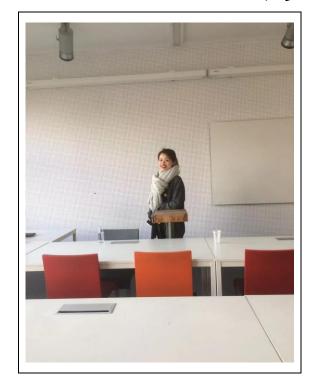
康梦妮



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科技大学

教研领域: 叙事学,后现代小说,

后现代主义

课程:英语阅读,英美文学史,英

语视听说

学历

2015-2020 南洋理工大学/英语/博士学位 (基于读者情感的非自然叙事研究)

2012-2015 华中师范大学/英语语言文学/硕士学位 (舍伍德安德森小镇畸人的空间研究)

2008-2012 华中师范大学/英语语言文学/学士学位(美剧犯罪心理的字幕研究)

教学经验

2020/09 至今 澳门科技大学/国际学院/助理教授

2013/01-2013/06 湖北科技学院/兼职讲师

学术成果

期刊文章:

- "A Feminist Revolt from Within: Angela Carter's Excessiveness in The Infernal Desire Machines of Doctor Hoffman." Hecate 42.2 (2016): 140-158.
- "Disappear into the Material: A Reading of *If on a Winter's Night a Traveller* through the Lens of Affect." *Journal of Narrative Theory* (forthcoming)
- "Listen to What the Body Says: Reading Unnatural Narratives in Light of Affective Responses."
 Style (accepted)
- "Consolation or Agitation: Ondaatje's Struggle between Fiction and Reality in *In the Skin of a Lion*" *Concentric* (under review)
- "The Narrative Voice in Stephen Crane's *The Monster*" *Texas Studies in Literature and Language* (under review)
- "Timbuktu: An Unnatural Canine Protagonist, an Emotional Reading Experience, a Cognitive

会议论文集:

University of Chichester, UK

28 June 2022

- International Conference on Narrative
- Presentation: "An Analysis of Ethical Ambiguities of Stephen Crane's The Monster in the Light of Voice." (accepted)

University of Tartu, Estonia

22-26 Jan 2018

- Workshop "The Use of Narrative"
- Presentation: "Listen to What the Body Says: A New Model of Unnatural Narrative"

Czech Technical University, Czech Republic 13-15

Sep 2017

- "Narrative and Narratology: Metamorphosing the Structures" The 5th International Conference of the European Narratology Network
- Presentation: "Reading Paul Auster's *The Music of Chance* as an Unnatural Narrative."

Nanyang Technological University, Singapore

24-28 Jul 2017

- "IASIL: Ireland's Writers in the 21st Century" Annual Conference of International Association for the Study of Irish Literatures
- Presentation: "The Third Policeman and Unnatural Narrative."

University of Queensland, Australia

8-10 Feb 2017

- "Excess, Desire and Twentieth- to Twenty-First Century Women's Writing"
- Presentation: "A Feminist Revolt from Within: Angela Carter's Excessiveness in *The Infernal Desire Machines of Doctor Hoffman*."