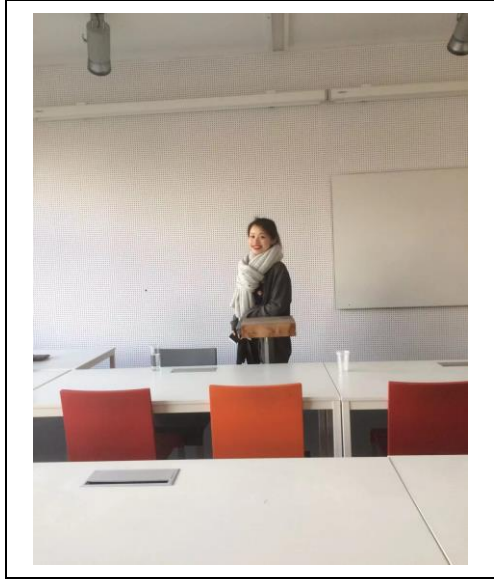


# 康夢妮



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**教研領域：**敘事學，後現代小說，後現代主義

**課程：**英語閱讀，英美文學史，英語視聽說

## 學歷

2015 - 2020 南洋理工大學/英語 / 博士學位 (基於讀者情感體驗的非自然敘事研究)  
2012 - 2015 華中師範大學/英語語言文學/ 碩士學位 (小鎮畸人的空間研究)  
2008 - 2012 華中師範大學/英語語言文學/ 學士學位 (美劇犯罪心理的字幕翻譯研究)

## 教學經驗

2020/09 至今 澳門科技大學/ 國際學院 / 助理教授

2013/01 – 2013/06 湖北科技學院/兼職講師

## 學術成果

期刊文章:

- “A Feminist Revolt from Within: Angela Carter’s Excessiveness in *The Infernal Desire Machines of Doctor Hoffman*.” *Hecate* 42.2 (2016): 140-158.
- “Disappear into the Material: A Reading of *If on a Winter’s Night a Traveller* through the Lens of Affect.” *Journal of Narrative Theory* (forthcoming)
- “Listen to What the Body Says: Reading Unnatural Narratives in Light of Affective Responses.” *Style* (accepted)
- “Consolation or Agitation: Ondaatje’s Struggle between Fiction and Reality in *In the Skin of a Lion*” *Concentric* (under review)
- “The Narrative Voice in Stephen Crane’s *The Monster*” *Texas Studies in Literature and Language* (under review)
- “*Timbuktu*: An Unnatural Canine Protagonist, an Emotional Reading Experience, a Cognitive Interpretation.” (with Jan Alber, in preparation)

會議論文集:

**University of Chichester, UK**

**28 June 2022**

- International Conference on Narrative
- Presentation: “An Analysis of Ethical Ambiguities of Stephen Crane’s *The Monster* in the Light of Voice.” (accepted)

**University of Tartu, Estonia**

**22-26 Jan 2018**

- Workshop “The Use of Narrative”
- Presentation: “Listen to What the Body Says: A New Model of Unnatural Narrative”

**Czech Technical University, Czech Republic 13-15**

**Sep 2017**

- “Narrative and Narratology: Metamorphosing the Structures” The 5th International Conference of the European Narratology Network
- Presentation: “Reading Paul Auster’s *The Music of Chance* as an Unnatural Narrative.”

**Nanyang Technological University, Singapore**

**24-28 Jul 2017**

- “IASIL: Ireland’s Writers in the 21st Century” Annual Conference of International Association for the Study of Irish Literatures
- Presentation: “*The Third Policeman* and Unnatural Narrative.”

**University of Queensland, Australia**

**8-10 Feb 2017**

- “Excess, Desire and Twentieth- to Twenty-First Century Women’s Writing”
- Presentation: “A Feminist Revolt from Within: Angela Carter’s Excessiveness in *The Infernal Desire Machines of Doctor Hoffman*.”