

Kang Mengni



Position : Assistant Professor
Faculty : UIC
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Teaching and Research Area:

Teaching: English Reading; English Audio, Listening and Speaking; Introduction to the History of American and British Literature

Research: Narrative studies; postmodernist fiction

Academic Qualification

2015 – 2020 PhD / English / Nanyang Technological University

(Thesis: Listen to What the Body Says: A New Model of Unnatural Narratology) 2017/10-2018/3

Visiting Scholar/RWTH Aachen University, Germany

2012 – 2018 Master / English Language and Literature / Central China Normal University (Thesis:

Space in Sherwood Anderson's Winesburg, Ohio)

2008 – 2012 Bachelor / English Language and Literature / Central China Normal University (Thesis:

Subtitle Translation in TV Series Criminal Minds)

Teaching Experience

2020/09 – Present Assistant Professor / UIC / Macau University of Science and Technology 2013/01 –

2013/06 Lecturer / Hubei Science and Technology College

Representative Publication

Journal Articles:

- “A Feminist Revolt from Within: Angela Carter’s Excessiveness in *The Infernal Desire Machines of Doctor Hoffman*.” *Hecate* 42.2 (2016): 140-158.
- “Disappear into the Material: A Reading of *If on a Winter’s Night a Traveller* through the Lens of Affect.” *Journal of Narrative Theory* 52.1 (2022): 51-75.
- “Listen to What the Body Says: Reading Unnatural Narratives in Light of Affective Responses.”

Style 56.3 (2022): 163-189.

- “First-Person Paralepsis as Narratorial Invention: Desiderio’s Impossible Knowledge, Reliability, and Narrative Authority.” *Critique: Studies in Contemporary Fiction*.
<https://doi.org/10.1080/00111619.2022.2157700>
- “*Timbuktu*: An Unnatural Canine Protagonist, an Emotional Reading Experience, a Cognitive Interpretation.” *Journal of Narrative Theory* (with Jan Alber, accepted)
- “The Narrative Voice in Stephen Crane’s *The Monster*.” *Frontiers of Narrative Studies* (accepted)
- “Consolation or Agitation: Ondaatje’s Struggle between Fiction and Reality in *In the Skin of a Lion*.” *Humanities Bulletin* (under review)

Conferences:

Dallas, The United States, 1 March-3 March 2023

- International Conference on Narrative
- Presentation: “First-Person Paralepsis as Narratorial Invention: Desiderio’s Impossible Knowledge, Reliability, and Narrative Authority.”

University of Chichester, UK 28 June 2022

- International Conference on Narrative
- Presentation: “An Analysis of Ethical Ambiguities of Stephen Crane’s *The Monster* in the Light of Voice.”

University of Tartu, Estonia 22-26 Jan 2018

- Workshop “The Use of Narrative”
- Presentation: “Listen to What the Body Says: A New Model of Unnatural Narrative”

Czech Technical University, Czech Republic 13-15 Sep 2017

- “Narrative and Narratology: Metamorphosing the Structures” The 5th International Conference of the European Narratology Network
- Presentation: “Reading Paul Auster’s *The Music of Chance* as an Unnatural Narrative.”

Nanyang Technological University, Singapore 24-28 Jul 2017

- “IASIL: Ireland’s Writers in the 21st Century” Annual Conference of International Association for the Study of Irish Literatures
- Presentation: “The Third Policeman and Unnatural Narrative.”

University of Queensland, Australia 8-10 Feb 2017

- “Excess, Desire and Twentieth- to Twenty-First Century Women’s Writing”
- Presentation: “A Feminist Revolt from Within: Angela Carter’s Excessiveness in *The Infernal Desire Machines of Doctor Hoffman*.”

Research Grant

2022/5-2023/5 “Reading Unnatural Narrative in the Light of Readers’ Affective Responses” (FRG-22-065-UIC), MOP 30,000, Faculty Research Grant, Macau University of Science and Technology, Macau SAR