

Li Yaqing



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Research Areas :

Film culture study
Film industry and management

Academic Qualifications

09/2017 till now	Macau University of Science and Technology, Macau Academy of Cinematic Arts, Ph.D candidate
08/2011 – 07/2012	Kristianstad University, School of Education, Sweden / MA in English
09/2010 – 12/2012	Nanchang Aeronautical University, School of Foreign Languages / MA in English
09/1999 – 07/2003	Nanchang Aeronautics University, School of Foreign Languages / BA in English

Working Experiences

09/2013 – Present	Lecturer/ University International College , Macau University of Science and Technology
09/2003 – 06/2013	Lecturer / School of Technology and Science, Nanchang Aeronautics University

Publications

Yaqing, L. (2018). Touching *OASIS*: The Embodied Experience in the Film of *Ready Player One*. *Journal of Macau University of Science and Technology*, 2018(12), 21-26.

Xiao, M. & **Yaqing, L.** (2018). Silence: a Wordless Dramatic Tension in a Sound World-Take, the Artistic Expression of Silenced Audio and Video in Film *the Youth*. *Journal of Guangxi Teachers Education University*, 2018(3), 18-21.

Jiefeng,C., Zhongzhong Z. & **Yaqing, L.** (2019). The Theoretical Dilemma and Practical Path for the Construction of Converged Media Center. *Editorial Friend*, 2019(6), 74-78.

Professional qualifications and Awards

Teacher Certificate in Colleges and Universities, MEPRC

Certificate of Proficiency in Mandarin Chinese, Class 1- Level B, State Language Commission, PRC

Certificate of Senior Chinese Language Teacher, IPCA