

Li Yaqing



Position : Lecturer
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Teaching and Research Area

Teaching subjects: University English Reading / University English Listening & Speaking / Social Issues in Films
Research Areas: Film culture and industry

Academic Qualification

09/2017 till now Macau University of Science and Technology, Macau Academy of Cinematic Arts, Ph.D candidate
08/2011 – 06/2012 Kristianstad University, School of Education, Sweden / MA in English
09/2010 – 12/2012 Nanchang Aeronautical University, School of Foreign Languages / MA in English
09/1999 – 07/2003 Nanchang Aeronautics University, School of Foreign Languages / BA in English

Teaching Experience

09/2013 – Present Lecturer/ University International College , Macau University of Science and Technology
09/2003 – 06/2013 Lecturer / School of Technology and Science, Nanchang Aeronautics University

Publications

Yaqing, L. (2018). Touching OASIS: The Embodied Experience in the Film of Ready Player One. *Journal of Macau University of Science and Technology*, 2018(12), 21-26.
Xiao, M. & Yaqing, L. (2018). Silence: a Wordless Dramatic Tension in a Sound World-Take, the Artistic Expression of Silenced Audio and Video in Film the Youth. *Journal of Guangxi Teachers Education University*, 2018(3), 18-21.
Jiefeng,C., Zhongzhong Z. & Yaqing, L. (2019). The Theoretical Dilemma and Practical Path for the Construction of Converged Media Center. *Editorial Friend*, 2019(6), 74-78.
Participated in the research project of *Macao Urban Cultural Heritage Protection and Design Education Research*, Macao University of Science and Technology, 2019.12, 2021. 12.

Professional Qualification and Award

Teacher Certificate in Colleges and Universities, MEPRC
Certificate of Proficiency in Mandarin Chinese, Class 1- Level B, State Language Commission, PRC
Certificate of Senior Chinese Language Teacher, IPCA