Yang Fan

Position: lecturer
Faculty: UIC

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Teaching and Research Area:

English Literature and Literary Criticism

Academic Qualification

Photo

2021 – 2024 (prospect) Ph.D / Creative Writing / Macau University of Science and Technology

2006 – 2009 Master / British and American Literature / Xi'an International Studies University

Dissertation: The Diegesis in Modern Drama and Peter Szondi's Theory of

Drama

1998 – 2002 Bachelor / English Linguistics and Literature / Xi'an International Studies

University

Decertation: American Dream as Reflected in Arthur Miller's Plays

Teaching Experience

2012 – Present Lecturer / UIC / Macau University of Science and Technology

2006 – 2009 Lecturer / English Department / Xi'an International Studies University
 2002 – 2004 Lecturer / Training Department of Overseas Study Programs / Xi'an

International Studies University

Representative Publication

Journal Articles:

English Translation of the Imagery in Ancient Chinese Poetry (Journal of Xi'an International Studies University)

Academic Books / Monagraphs:

Book Chapters:

Conference Proceedings:

Grammar Teaching in TESOL—Current Problems and Intended Solutions from a Perspective of Metalanguage (The 3^{rd} Asian International Conference on Teacher Education Research, 2012)

Research Project

Research Topic Research Topic

Membership of Academic Association and Community Service

Professional Qualification and Award

Certificate of College Teacher