

Yingfeng Zheng



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Teaching and Research Area:

Chinese Literature、 Chinese Drama

Academic Qualification

- 2011 – 2015 Doctor / Modern Chinese Literature / South China Normal Universityw
(*Research on the Drama of Macao Citizens*)
- 2003 – 2006 Master / Modern Chinese Literature / South China Normal University (*A
Probe into the Content and Form of Chinese Contemporary Officialdom
Fiction*)
- 1998 – 2002 Bachelor / Chinese Language and Literature/ South China Normal
University (*The Poetic World of Shen Congwen's Novels Boundary*)

Teaching Experience

- 2015/2 – Present Assistant Professor / International College / Macau University of Science
and Technology
- 2006/9 – 2015/1 Lecturer / Department of General Education / Macau University of Science
and Technology

Courses taught

Undergraduate courses: College Chinese, Basic Chinese, Preparatory Chinese, Practical
Writing of Chinese, Macao Chinese Official Document Writing, Chinese Legal Document
Writing, Guided Reading of Chinese Modern Literature Classics, Putonghua Courses, Topics
on University Life

Master's Programme: Special Topics in Chinese Culture

Representative Publication

Monograph:

*Research on Macau Citizen Drama, Beijing: China Drama Publishing House, September
2016*

Journal Articles:

- Analysis of Zhang ailing novels' distant narrative feature (Journal of Macau University of Science and Technology; No.2 2009)*
- Analysis of drama communication perspective of Macau in the new period (Journal of Macau University of Science and Technology; No.1 2014)*
- Analysis of Macau dramatist Xu Guoquan modernist style of works (Dramatic literature, No.3 2014)*
- Construction of local culture consciousness of Macau modern drama process analysis(Art Criticism, No.5 2014)*
- Comparative Analysis of Citizen Images in Hong Kong and Macau New Period Drama, (Journal of Macau University of Science and Technology ,No. 1 of 2015)*
- Dynamic Causes for the Development of Early Modern Drama in Macau (Short Story ,Original Works Edition)(National Chinese Core Journal, No. 18, 2015)*
- Comparative Awareness of Hong Kong and Macau Drama, Drama Art (National Chinese Core Journal, Issue 4, 2017)*
- Analysis of Cultural Factors in Macau's Local Environmental Theater, Drama (National Chinese Core Journal, No. 2, 2019)*
- Urban Cultural Consciousness in Contemporary Hong Kong Drama(Journal of Macau University of Science and Technology ,No. 1 of 2020)*
- Characteristics of Development of Drama in Macao in the 1930s and 1940s (Journal of Literatures IN Chinese ,No. 4 of 2021)*

Research Project

- September 2012 – July 2013, one school-level research project, “Analysis of the drama activities in the second half of the 20th century in Macau”
- September 2015 – July 2016, One Macau Foundation project, "Research on Macau Citizens' Drama."
- February 2017 –February 2018, one school-level research project, “A Comparative Study of the Locality of Hong Kong and Macau Drama”
- June 2019 –June 2020, one school-level research project, “Macau Environmental Drama Study”

Membership of Academic Association and Community Service

- First class and second level in National Proficiency Test of Mandarin
- Teaching Excellence Award of Macau University of Science and Technology in 2016-2017
- The 5th Excellent Achievement Award of Macao Humanities and Social Sciences Research
- Outstanding Cloud Classroom Teaching Award of Macau University of Science and Technology in 2020